

H.M.M Roll Off!

for Marching Band

Stand Tune by Roger Garcia

H A N S M A E S T R O M U S I C

Approximate Performance: 0' 32"

H.M.M. for Marching Band written by Roger Garcia (ASCAP).
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H.M.M. Roll Off!

Score

Roger Garcia (ASCAP)

1

♩ = 130

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score is divided into three measures. The woodwind section (Flutes, Clarinets, Alto Saxes, Tenor Saxes, Bari Sax) and brass section (Trumpets, Mellophones, Trombones, Bass Trombone, Euphonium, Tuba) are all marked with a whole rest in every measure. The percussion section includes Cymbals, Snare Drum, Tenor Drum, and Bass Drums. The Cymbals part features a 'chk' (chick) sound at the start of the first measure and a 'crash' sound at the start of the second measure. The Snare Drum part has a consistent rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The Tenor Drum part has a dynamic marking of *f^v* and a rhythmic pattern of eighth notes with accents (>) starting in the third measure. The Bass Drums part has a dynamic marking of *f* and a rhythmic pattern of eighth notes with accents (>) starting in the third measure. The measures are numbered 1, 2, and 3 at the bottom.

This musical score is for the piece "H.M.M. Roll Off!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Enters in the third measure with a melodic line, marked *mf*.
- Clarinet in B-flat (Bb Cl.):** Enters in the third measure with a melodic line, marked *mf*.
- Alto Saxophone (A. Sx.):** Enters in the third measure with a melodic line, marked *mf*.
- Tenor Saxophone (T. Sx.):** Enters in the third measure with a melodic line, marked *mf*.
- Bass Saxophone (B. Sx.):** Enters in the third measure with a melodic line, marked *mf*.
- Brass Section:**
 - Bb Trumpet (Bb Tpt.):** Enters in the second measure with a rhythmic pattern, marked *mf*. In the third measure, it plays a chordal figure, marked *f* and *mp*.
 - Mellophone (Mello.):** Enters in the second measure with a rhythmic pattern, marked *mf*. In the third measure, it plays a chordal figure, marked *f* and *mp*.
 - Trumpet in B-flat (Tbn.):** Enters in the second measure with a rhythmic pattern, marked *mf*. In the third measure, it plays a chordal figure, marked *f* and *mp*.
 - Bass Trumpet (B. Tbn.):** Enters in the second measure with a rhythmic pattern, marked *mf*. In the third measure, it plays a chordal figure, marked *f* and *mp*.
 - Euphonium (Euph.):** Enters in the second measure with a rhythmic pattern, marked *mf*. In the third measure, it plays a chordal figure, marked *f* and *mp*.
 - Tuba (Tba):** Enters in the second measure with a rhythmic pattern, marked *mf*. In the third measure, it plays a chordal figure, marked *f* and *mp*.
- Percussion:**
 - Cymbal (Cym.):** Enters in the second measure with a rhythmic pattern, marked *mf*.
 - Snare Drum (S. Dr.):** Enters in the first measure with a rhythmic pattern, marked *mf*.
 - Tom Drum (T. Dr.):** Enters in the first measure with a rhythmic pattern, marked *mf*.
 - Bass Drum (B. Dr.):** Enters in the first measure with a rhythmic pattern, marked *mf*.

The score is divided into three measures, numbered 4, 5, and 6 at the bottom. The key signature is B-flat major (two flats). The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment.

2

This musical score is for the piece "H.M.M. Roll Off!". It features a variety of instruments including woodwinds, brass, percussion, and drums. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (B♭ Trumpet, Mellophone, Trombone, Bass Trombone, Euphonium, Tuba) play a melodic line with a dynamic marking of *f* (forte). The percussion section includes Cymbals (Cym.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B. Dr.). The Cymbals play a pattern of eighth notes with a dynamic marking of *f*. The Snare Drum plays a pattern of eighth notes with a dynamic marking of *f*. The Tom Drum plays a pattern of eighth notes with a dynamic marking of *f*. The Bass Drum plays a pattern of eighth notes with a dynamic marking of *f*. The score is divided into measures 7, 8, and 9. A rehearsal mark "2" is located at the top right of the page.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl.:** Flute part, mostly rests with a final melodic phrase.
- B \flat Cl.:** Clarinet in B-flat part, mostly rests with a final melodic phrase.
- A. Sx.:** Alto Saxophone part, mostly rests with a final melodic phrase.
- T. Sx.:** Tenor Saxophone part, mostly rests with a final melodic phrase.
- B. Sx.:** Baritone Saxophone part, mostly rests with a final melodic phrase.
- B \flat Tpt.:** Trumpet in B-flat part, mostly rests with a final melodic phrase.
- Mello.:** Mellophone part, mostly rests with a final melodic phrase.
- Tbn.:** Trombone part, mostly rests with a final melodic phrase.
- B. Tbn.:** Baritone Trombone part, mostly rests with a final melodic phrase.
- Euph.:** Euphonium part, mostly rests with a final melodic phrase.
- Tba:** Tuba part, mostly rests with a final melodic phrase.
- Cym.:** Cymbal part, featuring a "crash" symbol and rhythmic patterns.
- S.Dr.:** Snare Drum part, featuring a complex rhythmic pattern with accents.
- T.Dr.:** Tom Drum part, featuring a rhythmic pattern with accents.
- B. Dr.:** Bass Drum part, featuring a rhythmic pattern with accents.

H.M.M. Roll Off!

This musical score is for the piece "H.M.M. Roll Off!". It is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone (B♭ Tpt.)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Cymbals (Cym.)
- Snare Drum (S.Dr.)
- Tom Drum (T.Dr.)
- Bass Drum (B. Dr.)

The score is divided into three measures, numbered 13, 14, and 15 at the bottom. The woodwind and brass sections play melodic lines with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The percussion section features a complex rhythmic pattern with accents and dynamic markings. The overall texture is dense and rhythmic, characteristic of a "roll off" piece.

Musical score for H.M.M. Roll Off! featuring woodwinds, brass, percussion, and drums. The score is divided into two pages, 16 and 17.

Woodwinds: Fl., B \flat Cl., A. Sx., T. Sx., B. Sx.

Brass: B \flat Tpt., Mello., Tbn., B. Tbn., Euph., Tba.

Percussion: Cym., S.Dr., T.Dr., B. Dr.

Performance Instructions: *ff* (fortissimo) is indicated for the brass instruments. A *(chk)* (check) instruction is present for the Cym. instrument.

Flutes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$
4
mf *f* *f*

2
4
mf *f*

Detailed description: This is the first system of a musical score for two flutes. It consists of two staves. The first staff is marked with a box containing the number '1'. Above the staff, the tempo is indicated as a quarter note equal to 130 (♩ = 130). The time signature is 4/4, with a '4' written above the staff. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth notes with accents and slurs, starting on a B-flat. The dynamic markings are *mf*, *f*, and *f*. The second staff is marked with a box containing the number '2'. It also has a '4' above the staff. The music begins with a whole rest, followed by a series of eighth notes with accents and slurs, starting on a B-flat. The dynamic markings are *mf* and *f*.

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Flutes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$
4
mf *f* *f*

2
4
mf *f*

Detailed description: This is the second system of a musical score for two flutes, identical to the first system. It consists of two staves. The first staff is marked with a box containing the number '1'. Above the staff, the tempo is indicated as a quarter note equal to 130 (♩ = 130). The time signature is 4/4, with a '4' written above the staff. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth notes with accents and slurs, starting on a B-flat. The dynamic markings are *mf*, *f*, and *f*. The second staff is marked with a box containing the number '2'. It also has a '4' above the staff. The music begins with a whole rest, followed by a series of eighth notes with accents and slurs, starting on a B-flat. The dynamic markings are *mf* and *f*.

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Flutes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf *f* *f*

2

mf *f*

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Flutes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf *f* *f*

2

mf *f*

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf f

2

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf f

2

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf f

2

4

mf f

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf f

2

4

mf f

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Clarinets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Alto Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf \longleftarrow *f*

2

4

mf \longleftarrow *f*

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Alto Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf \longleftarrow *f*

2

4

mf \longleftarrow *f*

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Alto Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf \longleftarrow *f*

2

4

mf \longleftarrow *f*

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Alto Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf \longleftarrow *f*

2

4

mf \longleftarrow *f*

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Alto Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf \longleftarrow *f*

2

4

mf \longleftarrow *f*

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Alto Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf \longleftarrow *f*

2

4

mf \longleftarrow *f*

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Tenor Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

Detailed description: The image shows two staves of musical notation for Tenor Saxes. The first staff is labeled '1' and has a tempo marking of quarter note = 130. It starts with a 4-measure rest, followed by a melodic line in 4/4 time. The dynamics are marked *mf* and *f*. The second staff is labeled '2' and also starts with a 4-measure rest, followed by a melodic line in 4/4 time. The dynamics are marked *mf* and *f*. Both staves feature a key signature of one flat and a time signature of 4/4.

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Tenor Saxes

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

Detailed description: This is an identical copy of the musical notation shown in the first block, featuring two staves for Tenor Saxes with a tempo of quarter note = 130, 4/4 time signature, and dynamics of *mf* and *f*.

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Tenor Saxs

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf \leftarrow f

2

mf \leftarrow f

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Tenor Saxs

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf \leftarrow f

2

mf \leftarrow f

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Bari Sax

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Bari Sax

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f*

2

4

mf *f*

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of 130. It consists of two systems of music. The first system starts with a first ending bracket (1) and a second ending bracket (2). The second system starts at measure 13. Dynamics include *mf*, *f*, *mp*, and *ff*. The score features complex rhythmic patterns and articulation marks.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of 130. It consists of two systems of music. The first system starts with a first ending bracket (1) and a second ending bracket (2). The second system starts at measure 13. Dynamics include *mf*, *f*, *mp*, and *ff*. The score features complex rhythmic patterns and articulation marks.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of 130. It consists of two staves. The first staff starts with a first ending bracket (1) and a second ending bracket (2). The second staff starts at measure 13. Dynamics include *mf*, *f*, *mp*, and *ff*. The score features complex rhythmic patterns and articulation marks.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of 130. It consists of two staves. The first staff starts with a first ending bracket (1) and a second ending bracket (2). The second staff starts at measure 13. Dynamics include *mf*, *f*, *mp*, and *ff*. The score features complex rhythmic patterns and articulation marks.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of quarter note = 130. It consists of two systems of music. The first system starts with a first ending bracket (1) and a four-measure rest, followed by a melodic line with dynamics *mf*, *f*, *mp*, and *f*. A second ending bracket (2) follows with another four-measure rest. The second system starts at measure 13 with dynamics *mf*, *f*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! This is an identical copy of the score above. It is in 4/4 time with a tempo of quarter note = 130. The score consists of two systems of music. The first system starts with a first ending bracket (1) and a four-measure rest, followed by a melodic line with dynamics *mf*, *f*, *mp*, and *f*. A second ending bracket (2) follows with another four-measure rest. The second system starts at measure 13 with dynamics *mf*, *f*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of 130. It consists of two staves. The first staff starts with a first ending bracket (1) and a four-measure rest. The second staff starts with a measure number 13 and continues the piece. Dynamics include *mf*, *f*, *mp*, and *ff*. There are various articulations like accents and slurs throughout the piece.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Trumpets, H.M.M. Roll Off! The score is in 4/4 time with a tempo of 130. It consists of two staves. The first staff starts with a first ending bracket (1) and a four-measure rest. The second staff starts with a measure number 13 and continues the piece. Dynamics include *mf*, *f*, *mp*, and *ff*. There are various articulations like accents and slurs throughout the piece.

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Trumpets

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Mellophones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Mellophones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Mellophones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Mellophones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Mellophones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Mellophones, H.M.M. Roll Off! The score is in 4/4 time with a tempo of quarter note = 130. It consists of two staves. The first staff starts with a first ending bracket (1) and a four-measure rest, followed by a melodic line with dynamics *mf*, *f*, *mp*, and *f*. A second ending bracket (2) follows with another four-measure rest. The second staff starts at measure 13 with a *mf* dynamic, followed by a melodic line with dynamics *f*, *mf*, *f*, and *ff*.

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Mellophones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Mellophones, H.M.M. Roll Off! The score is in 4/4 time with a tempo of quarter note = 130. It consists of two staves. The first staff starts with a first ending bracket (1) and a four-measure rest, followed by a melodic line with dynamics *mf*, *f*, *mp*, and *f*. A second ending bracket (2) follows with another four-measure rest. The second staff starts at measure 13 with a *mf* dynamic, followed by a melodic line with dynamics *f*, *mf*, *f*, and *ff*.

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf *f* *mp* *f*

2

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

mf *f* *mp* *f*

2

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Trombones

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

4

mf *f* *mp* *f*

2 4

13

mf *f* *mf* *f* *ff*

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Bass Trombone

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Bass Trombone

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$ 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Euphonium

H.M.M. Roll Off!

Roger Garcia (ASCAP)

$\text{♩} = 130$

1 4 *mf* *f* *mp* *f* 2 4

13 *mf* *f* *mf* *f* *ff*

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Euphonium

H.M.M. Roll Off!

Roger Garcia (ASCAP)

$\text{♩} = 130$

1 4 *mf* *f* *mp* *f* 2 4

13 *mf* *f* *mf* *f* *ff*

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Tuba

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1 4 2 4

mf *f* *mp* *f*

13

mf *f* *mf* *f* *ff*

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Tuba

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1 4 2 4

mf *f* *mp* *f*

13

mf *f* *mf* *f* *ff*

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Tuba

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Tuba

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1 4 2 4

mf *f* *mp* *f*

13 *mf* *f* *mf* *f* *ff*

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Cymbals

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1 (chk) *f* (crash)

6 2 (chk) (crash)

12 (chk)

The image shows three staves of cymbal notation for the piece 'H.M.M. Roll Off!'. The first staff starts with a 4/4 time signature, a tempo of 130, and a first ending bracket labeled '1'. It contains a 'chk' (check) symbol, a dynamic marking of 'f' (forte), and a '(crash)' symbol. The second staff is labeled '6' and contains a second ending bracket labeled '2', with '(chk)' and '(crash)' symbols. The third staff is labeled '12' and ends with a '(chk)' symbol. The notation includes various cymbal-specific symbols like 'chk', 'crash', and 'f'.

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Cymbals

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1 (chk) *f* (crash)

6 2 (chk) (crash)

12 (chk)

This image is an identical copy of the first image, showing three staves of cymbal notation for the piece 'H.M.M. Roll Off!'. It includes the same tempo of 130, first and second ending brackets, and various cymbal symbols like 'chk', 'crash', and 'f'.

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Snare Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

5

2

13

f

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Snare Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

5

2

13

f

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Snare Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

f

2

13

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Snare Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 $\text{♩} = 130$

f

5

2

13

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Snare Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1

f

5

2

13

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Tenor Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

♩ = 130

1

f

5

2

10

14

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Tenor Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 = 130

5

10

14

f

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Tenor Drum

H.M.M. Roll Off!

Roger Garcia (ASCAP)

1 = 130

5

10

14

f

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Bass Drums

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Bass Drums of "H.M.M. Roll Off!". The score is in 4/4 time with a tempo of 130 BPM. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts at measure 6 and includes a second ending bracket labeled '2'. The third staff starts at measure 12. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with accents and dynamic markings.

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Bass Drums

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Bass Drums of "H.M.M. Roll Off!". The score is in 4/4 time with a tempo of 130 BPM. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts at measure 6 and includes a second ending bracket labeled '2'. The third staff starts at measure 12. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with accents and dynamic markings.

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Bass Drums

H.M.M. Roll Off!

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Musical score for Bass Drums of "H.M.M. Roll Off!". The score is in 4/4 time with a tempo of 130 BPM. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a measure number '6' and a second ending bracket labeled '2'. The third staff starts with a measure number '12'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various accents and dynamic markings.

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Bass Drums

H.M.M. Roll Off!

Roger Garcia (ASCAP)

Musical score for Bass Drums of "H.M.M. Roll Off!". The score is in 4/4 time with a tempo of 130 BPM. It consists of three staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a measure number '6' and a second ending bracket labeled '2'. The third staff starts with a measure number '12'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various accents and dynamic markings.

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