

HANS MAESTRO MUSIC

Marching Arts Writing Agreement



School / Organization name: _____

Year and Season: _____

Select the service(s) this contract will formalize:

- _____ A MUSIC COMPOSITION
- _____ A MUSIC ARRANGEMENT
- _____ AN ARRANGEMENT OF MUSIC IN THE PUBLIC DOMAIN
- _____ OTHER

Select ensemble(s):

- _____ HORNLINE
- _____ FRONT ENSEMBLE
- _____ (BRASS ONLY)

(please provide details of requested commission here)

Please provide the final draft deadline: _____/_____/_____

Agreed verbal/written commission: \$_____ (flat fee).

Please initial the following, indicating an understanding of the agreement between Roger Garcia (Composer) and the Music Program Representative (Director):

_____ All original compositions, as well as arrangements of works in the public domain, will be copyright protected by Hans Maestro Music, and will require no additional licensing or royalties paid to the Composer.

_____ All copyright protected material commissioned for arrangement requires additional permissions. Any rearrangement permissions, performance royalties, synch rights, (etc.) will be the responsibility of the Director.

_____ Any material created for the use of your marching arts program is to be used solely by your school/organization, its staff, and members. Sharing of files, sheet music, or musical concepts with those outside of your organization may require additional permissions or fees.

_____ It is recommended that all sheet music and digital files be destroyed after your marching season has concluded to protect your organization from copyright legalities. Archiving PDF or digital files should be done with care. Director and their staff should consider obtaining all permissions, including that of the publisher and Composer, before choosing to print copies or pull files out of archive for future performances, such as end of year concerts. www.copyright.gov

HANS MAESTRO MUSIC

Marching Arts Writing Agreement page 2



_____ Music edits and changes will be made, reasonably, at no extra charge. If excessive, large phrasing, or complete revisions need to be made, the Composer will quote you a rate before completing the edit. Edits requiring a fee will only be finalized upon agreement of payment. All other edits will be finalized and delivered in a timely fashion.

_____ Once the work is authorized by the Director and started by the Composer, payment for services will be required.

_____ Final payment for completed services is required within 30 days of delivery of the final score. *If your organization has a set pay date for your staff, please indicate the date of planned payment here: _____/_____/_____. (If no date is provided, payment will be considered late after 30 days of delivery)*

_____ If payment is more than thirty (30) and less than ninety (90) business days overdue, a late payment charge of 5% of the initial amount due will accrue for the period that payment was delayed.

_____ If payment is more than ninety (90) business days overdue, an additional 50% of the initial amount due will accrue for the period that payment was delayed, as well as an additional late payment charge of 10% the original amount due for every thirty (30) day period in which payment is not made. The first such thirty (30) day period shall commence on the date written or electronic notice of late payment is received.

_____ "I have read, understand, and agree to the preceding statements in this contract."

Music Program Director Name:

Music Program Director Signature:

Date: _____/_____/_____

School/Organization Treasurer, Booster President or Principal Name:

School/Organization Treasurer, Booster President or Principal Signature:

Date: _____/_____/_____

HANS MAESTRO MUSIC

Marching Arts Writing Agreement

page 3



PLEASE RETURN PAGE 1 & PAGE 2 OF THIS CONTRACT

and let us know if you need a copy signed by the Composer. Thank you!

Additional Information:

-Please make sure that you have provided ALL IMPORTANT CONCEPTUAL INFORMATION before the scoring begins. This will include:

Desired solos

Desired Key Signature (if preferred)

Sections to be featured (i.e. brass, woodwinds, trumpets, pit, drum break, etc)

Instrumentation

Desired direction of musical concept

-All copyright protected material must have rearrangement permissions before work can begin.

-Usually, work will be provided both in PDF and MP3 files. Music scoring software files are not provided. Please let us know if you need any edits made to the score. If you prefer to receive printed copies of your score and parts, please let us know and we will be happy to send it by mail.

-A deposit greater than or equal to \$100USD can be made to receive the score as it is being completed. General contract requires payment within 30 days of delivery of score.

-Checks can be made to: *Hans Maestro Music* or to *Roger Garcia*.

-Hans Maestro Music is dedicated to bringing you quality arrangements and compositions. For this reason, we encourage communication from you whenever the “tides change” with your show concept as it is realized. Additionally, we aim to keep your marching show concept exclusive throughout your circuit and class. Please provide circuit information as soon as possible for this consideration.

-If you are looking to commission an ***original field show composition***, we will be happy to send you up to 2 drafts of an opening statement (or 30 seconds) free of charge. Any further requests for drafts will require the signing of this agreement as an authorization to begin work. Drafts will be revised and incorporated into the requested show concept, or remain the sole property of the composer. Drafts may or may not be fully scored, depending on request of musical concepts.

Thank you for choosing Hans Maestro Music!

www.HansMaestroMusic.com

www.jwpepper.com/myscore/HansMaestroMusic