

# Mode-ticulate

Score

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

Flute 1  
*mp*

Flute 2  
*mp*

Clarinet 1  
*mp*

Clarinet 2  
*mp*

Clarinet 3  
*mp*

Alto Sax. 1  
*mp*

Alto Sax. 2  
*mp*

Tenor Sax.  
*mp*

Baritone Sax.  
*mp*

Trumpet 1  
*mp*

Trumpet 2  
*mp*

Trumpet 3  
*mp*

Mellophone 1  
*mp*

Mellophone 2  
*mp*

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3 /  
Euphonium  
*mp*

Tuba  
*mp*

This musical score is for the piece "Mode-ticulate" and is the second page of the score. It features a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mello. 1, Mello. 2, Tbn. 1, Tbn. 2, Tbn. 3 / Euph., and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present in each part. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Mode-ticulate

Score

This musical score is for the piece "Mode-ticulate" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), three Clarinets (Cl. 1, Cl. 2, Cl. 3), two Alto Saxophones (A. Sax. 1, A. Sax. 2), one Tenor Saxophone (T. Sax.), and one Bass Saxophone (B. Sax.). The brass section consists of three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Mellophones (Mello. 1, Mello. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3 / Euph.), and one Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The score is arranged in a standard orchestral layout with staves numbered 1 through 20.

Mode-ticulate

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3 / Euph.

Tuba

*ff*

*mp*

3

Mode-ticulate

Score

This musical score page, titled "Mode-ticulate" and numbered "5", features a full orchestral arrangement. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mello. 1, Mello. 2, Tbn. 1, Tbn. 2, Tbn. 3 / Euph., and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 16 measures. The first two measures show the initial melodic lines for the woodwinds and brass. The third measure is marked with a forte dynamic (*f*) and features a triplet of eighth notes in the woodwinds and saxophones. The final two measures conclude with sustained notes and a final triplet in the woodwinds. The Tuba part is notably active in the final measure, playing a triplet of eighth notes.

# Mode-ticulate

Flute 1

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*<sup>3</sup> 3

# Mode-ticulate

Flute 2

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$   
*mp*  
*mf*  
*f*  
*ff* *mp*  
*f*<sup>3</sup>

# Mode-ticulate

Clarinet 1

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

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# Mode-ticulate

Clarinet 2

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

# Mode-ticulate

Clarinet 3

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

*ff* *mp*

*f*

# Mode-ticulate

Alto Sax. 1

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp* 3

*f* 3

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# Mode-ticulate

Alto Sax. 2

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

# Mode-ticulate

Tenor Sax.

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

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# Mode-ticulate

Baritone Sax.

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

# Mode-ticulate

Trumpet 1

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

# Mode-ticulate

Trumpet 2

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

The musical score for Trumpet 2, titled "Mode-ticulate" by Roger Garcia, is written in 3/4 time with a tempo of 135. The score consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff is marked forte (*f*). The fourth staff includes fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The fifth staff is marked forte (*f*) and contains a triplet of eighth notes. The piece concludes with a final double bar line.



# Mode-ticulate

Trumpet 3

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

*ff* *mp*

*f*

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# Mode-ticulate

Mellophone 1

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

*ff* *mp*

*f*

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# Mode-ticulate

Mellophone 2

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

*ff* *mp*

*f*

# Mode-ticulate

Trombone 1

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

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# Mode-ticulate

Trombone 2

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

*ff* *mp*

*f*

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# Mode-ticulate

Trombone 3 /  
Euphonium

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

♩ = 135

The musical score is written for Trombone 3 / Euphonium. It begins with a tempo marking of quarter note = 135. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a forte (*f*) dynamic. The fourth staff contains fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The fifth staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in the final measure.

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# Mode-ticulate

Tuba

Full Mode  
[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

The musical score for the Tuba part of 'Mode-ticulate' is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a *mp* dynamic and a slur over the first two measures. The second staff features a *mf* dynamic and a slur over measures 3-4. The third staff includes a *f* dynamic and a slur over measures 5-6. The fourth staff shows a *ff* dynamic followed by a *mp* dynamic. The fifth staff concludes with a *f* dynamic and a triplet of eighth notes in measure 9.

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