

Chorale In Ab

By: Roger Garcia

This exercise for Hornline can be performed in your warm-up arc, treating each bar as a fermata, or simply conducting a rubato tempo. Additionally, this exercise is designed to be played in tempo, while marching the "Madison Scouts Block" visual exercise. This exercise will aid your Hornline in shaping of the music while moving their feet. Below is the suggested visual "roadmap" for the "Chorale In Ab" played while marching the "Madison Scouts Block". Additionally, double barlines in the music indicate direction changes.

MADISON SCOUTS BLOCK:

Visual Instruction	Duration (counts)	Misc Instruction	Music Cues
Set at Parade Rest			
Parade Rest	8	"After 8"	
Attention	8		
Horns Up	8	1 Count Horn Snap	Breathe on 8
Mark Time	8		Begin
Forward Motion	8		
Left Slide	8		
Backward Motion	8		
Right Slide	8		
Forward Motion	8		
Backward Motion	8		
Mark Time	8		
Halt	8		Release on count 8
Horns Down (Set)	8		
Parade Rest	1		

Chorale In Ab

Score

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

The image displays a musical score for a marching band hornline. It consists of 14 staves, each representing a different instrument. The instruments listed on the left are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Trombone 3 / Baritone, and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 105. The music features a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for "Chorale In Ab" (page 2) is arranged for a large ensemble. The instrumentation includes:

- Flutes: Fl. 1, Fl. 2
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Mellophones: Mello. 1, Mello. 2
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3/Bar.
- Tuba

The score is written in Ab major (three flats) and features a dynamic structure of *mp* (mezzo-piano) and *f* (forte). The music consists of sustained notes with crescendos and decrescendos. The bottom of the page shows the bass clef part of the Tuba instrument, which is in Ab major.

Flute 1

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Flute 2

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Clarinet 1

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

The musical score for Clarinet 1 is written in 4/4 time with a key signature of two flats (Ab major). The tempo is marked as ♩ = 105. The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a crescendo. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic and also includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The music is characterized by sustained notes with slurs and dynamic markings.

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Clarinet 2

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Clarinet 3

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Alto Sax. 1

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Alto Sax. 2

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

The musical score is written for Alto Sax. 2 in the key of Ab major and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 105 and a dynamic of *p* (piano). The second staff starts with a dynamic of *mf* (mezzo-forte) and ends with a dynamic of *mp* (mezzo-piano). The third staff starts with a dynamic of *f* (forte) and ends with a dynamic of *mp*. The music features a single melodic line with various articulations, including slurs and accents, and a final double bar line.

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Chorale In Ab

[Marching Band Hornline]

Tenor Sax.

Composer:
Roger Garcia

♩ = 105

The musical score for Tenor Saxophone is written in 4/4 time with a key signature of two flats (Ab major). The tempo is marked as ♩ = 105. The piece consists of three staves of music, each containing four measures. The first staff begins with a piano (*p*) dynamic and features a crescendo over the first two measures. The second staff starts with mezzo-forte (*mf*) and concludes with mezzo-piano (*mp*). The third staff begins with forte (*f*) and ends with mezzo-piano (*mp*). The melody is composed of half notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

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Chorale In Ab

[Marching Band Hornline]

Baritone Sax.

Composer:
Roger Garcia

♩ = 105

The musical score consists of three staves of music in 4/4 time, written in the key of Ab major (one flat). The tempo is marked as ♩ = 105. The first staff begins with a dynamic marking of *p* (piano) and features a series of half notes with a slur. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo leading to a dynamic marking of *mp* (mezzo-piano). The third staff begins with a dynamic marking of *f* (forte) and includes a decrescendo leading to a dynamic marking of *mp*. The piece concludes with a double bar line and repeat dots.

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Trumpet 1

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

Trumpet 2

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Trumpet 3

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Chorale In Ab

[Marching Band Hornline]

Mellophone 1

Composer:
Roger Garcia

$\text{♩} = 105$

p

mf *mp*

f *mp*

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Mellophone 2

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

The musical score for Mellophone 2 is written in treble clef, 4/4 time, and the key of Ab major (three flats). The tempo is marked as quarter note = 105. The piece consists of three staves of music, each containing a series of half notes connected by a slur. The first staff begins with a piano (*p*) dynamic and features a crescendo. The second staff begins with a mezzo-forte (*mf*) dynamic and features a decrescendo to mezzo-piano (*mp*). The third staff begins with a forte (*f*) dynamic and features a decrescendo to mezzo-piano (*mp*). The piece concludes with a double bar line.

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Chorale In Ab

[Marching Band Hornline]

Trombone 1

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Trombone 2

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Trombone 3 / Baritone

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

p

mf *mp*

f *mp*

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Tuba

Chorale In Ab

[Marching Band Hornline]

Composer:
Roger Garcia

♩ = 105

The musical score for the Tuba part is written in bass clef, 4/4 time, and Ab major. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a series of half notes with slurs. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and continues with half notes, ending with a dynamic marking of *mp* (mezzo-piano). The third staff begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *mp*. The piece ends with a double bar line.

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