

# (Chorale) SPM

Score

[Marching Band Hornline]

Written By:  
Roger Garcia

*Rubato*

The score is for a marching band hornline in 4/4 time with a key signature of two flats. It features 18 parts: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Trombone 3 / Euphonium, and Tuba. The tempo is marked *Rubato*. The dynamics for each part are: *p* < *mf* (first measure), *p* (second measure), *mp* (third measure), *ff* (fourth measure), and *p* (fifth measure). The score is written in a single system with 18 staves.

(Chorale) SPM

2

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello. 1

Mello. 2

Tbn. 1

Tbn. 2

Tbn. 3 / Euph.

Tuba

*mp* *f* *ff*

Flute 1

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
Roger Garcia

*Rubato*

*p* < *mf*      *p*      *mp*

*ff*      *p*      *mp*

*f*      *ff*

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Flute 2

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* *mf* *p* *mp*

*ff* *p* *mp*

*f* *ff*

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Clarinet 1

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* *mf* *p* *mp* *ff* *p* *mp* *f* *ff*

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Clarinet 2

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* < *mf* *p* *mp*

*ff* *p* *mp*

*f* *ff*

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Clarinet 3

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score for Clarinet 3 is written in 4/4 time with a key signature of one flat (B-flat). It is marked *Rubato*. The score consists of three staves of music. The first staff begins with a treble clef and contains a melodic line with dynamics *p*, *mf*, *p*, and *mp*. The second staff continues the melody with dynamics *ff* and *mp*. The third staff features a sustained note with dynamics *f* and *ff*.

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Alto Sax. 1

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score consists of three staves of music in 4/4 time, marked *Rubato*. The first staff begins with a dynamic of *p* (piano) and a hairpin crescendo to *mf* (mezzo-forte). It features a series of eighth notes with slurs and accents, followed by a measure of rest. The second staff starts with a dynamic of *p* and a hairpin crescendo to *mp* (mezzo-piano). It contains eighth notes with slurs and accents, and a measure of rest. The third staff begins with a dynamic of *ff* (fortissimo) and a hairpin crescendo to *ff*. It features a series of eighth notes with slurs and accents, and a measure of rest. The piece concludes with a double bar line.



Alto Sax. 2

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* < *mf*      *p*      *mp*

*ff*      *p*      *mp*

*f*      *ff*

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# (Chorale) SPM

[Marching Band Hornline]

Tenor Sax.

Written By:  
*Roger Garcia*

*Rubato*

*p* *mf* *p* *mp*

*ff* *p* *mp*

*f* *ff*

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Baritone Sax.

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with dynamic markings *p* and *mf*, and a crescendo hairpin. The second staff continues the melody with dynamic markings *p* and *mp*, and a crescendo hairpin. The third staff features a melodic line with dynamic markings *ff*, *p*, and *mp*, and a crescendo hairpin. The final staff shows a melodic line with dynamic markings *f* and *ff*, and a crescendo hairpin. The piece concludes with a double bar line.

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Trumpet 1

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
Roger Garcia

*Rubato*

*p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mp*  $\triangleright$

*ff*  $\triangleleft$  *p*  $\triangleright$  *mp*  $\triangleright$

*f*  $\triangleleft$  *ff*  $\triangleright$

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Trumpet 2

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* < *mf*      *p*      *mp*

*ff*      *p*      *mp*

*f*      *ff*

Trumpet 3

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* < *mf* *p* *mp*

*ff* *p* *mp*

*f* *ff*

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Mellophone 1

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score for Mellophone 1 consists of three staves of music in 4/4 time, marked *Rubato*. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic of *p* (piano) and a hairpin crescendo to *mf* (mezzo-forte). The second staff starts with a dynamic of *ff* (fortissimo), followed by a hairpin decrescendo to *p* (piano), and then another hairpin decrescendo to *mp* (mezzo-piano). The third staff begins with a dynamic of *f* (forte) and a hairpin decrescendo to *ff* (fortissimo). The piece concludes with a double bar line.

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Mellophone 2

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

*p* < *mf* *p* *mp* *ff* *p* *mp* *f* *ff*

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Trombone 1

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
Roger Garcia

*Rubato*

The musical score for Trombone 1 is written in bass clef, 4/4 time, with a key signature of one flat. It consists of three staves of music. The first staff begins with a *Rubato* marking and contains the following dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The second staff includes dynamics *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The third staff includes dynamics *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line.

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Trombone 2

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *Rubato* marking. The first measure is a half note G2, followed by a half note F2. The second measure is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third measure is a half note G2, followed by a half note F2. The fourth measure is a half note G2, followed by a half note F2. The first staff ends with a double bar line. The second staff begins with a half note G2, followed by a quarter note F2. The second measure is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third measure is a half note G2, followed by a half note F2. The fourth measure is a half note G2, followed by a half note F2. The second staff ends with a double bar line. The third staff begins with a half note G2, followed by a half note F2. The second measure is a half note G2, followed by a half note F2. The third measure is a half note G2, followed by a half note F2. The third staff ends with a double bar line. Dynamic markings include *p*, *mf*, *p*, *mp*, *ff*, *p*, *mp*, *f*, and *ff*. Articulation includes slurs and accents.

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Trombone 3 /  
Euphonium

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score consists of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo back to *p*, and finally a crescendo to *mp*. The second staff starts with a decrescendo from *ff* to *p*, followed by a crescendo to *mp*. The third staff features a decrescendo from *f* to *ff*. The piece concludes with a double bar line.

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Tuba

# (Chorale) SPM

[Marching Band Hornline]

Written By:  
*Roger Garcia*

*Rubato*

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff begins with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo back to *p*, and finally a crescendo to *mp*. The second staff starts with a *ff* dynamic, followed by a decrescendo to *p*, and then a crescendo to *mp*. The third staff features a *f* dynamic, a decrescendo to *f*, and a final *ff* dynamic. The piece concludes with a double bar line.