Partial Slurs and Articulation

By: Roger Garcia

This exercise for Hornline can be performed in your warm-up arc while marking time. Additionally, this exercise is designed to be played while marching the “ABBA Block” visual exercise. This exercise will aid your Hornline in timing and articulation while in movement, arriving at an ensemble push. Below you will find the suggested visual "roadmap" for the "Partial Slurs and Articulation" played while marching the “ABBA Block”. Additionally, double barlines in the music indicate direction changes.

A.B.B.A. Block:

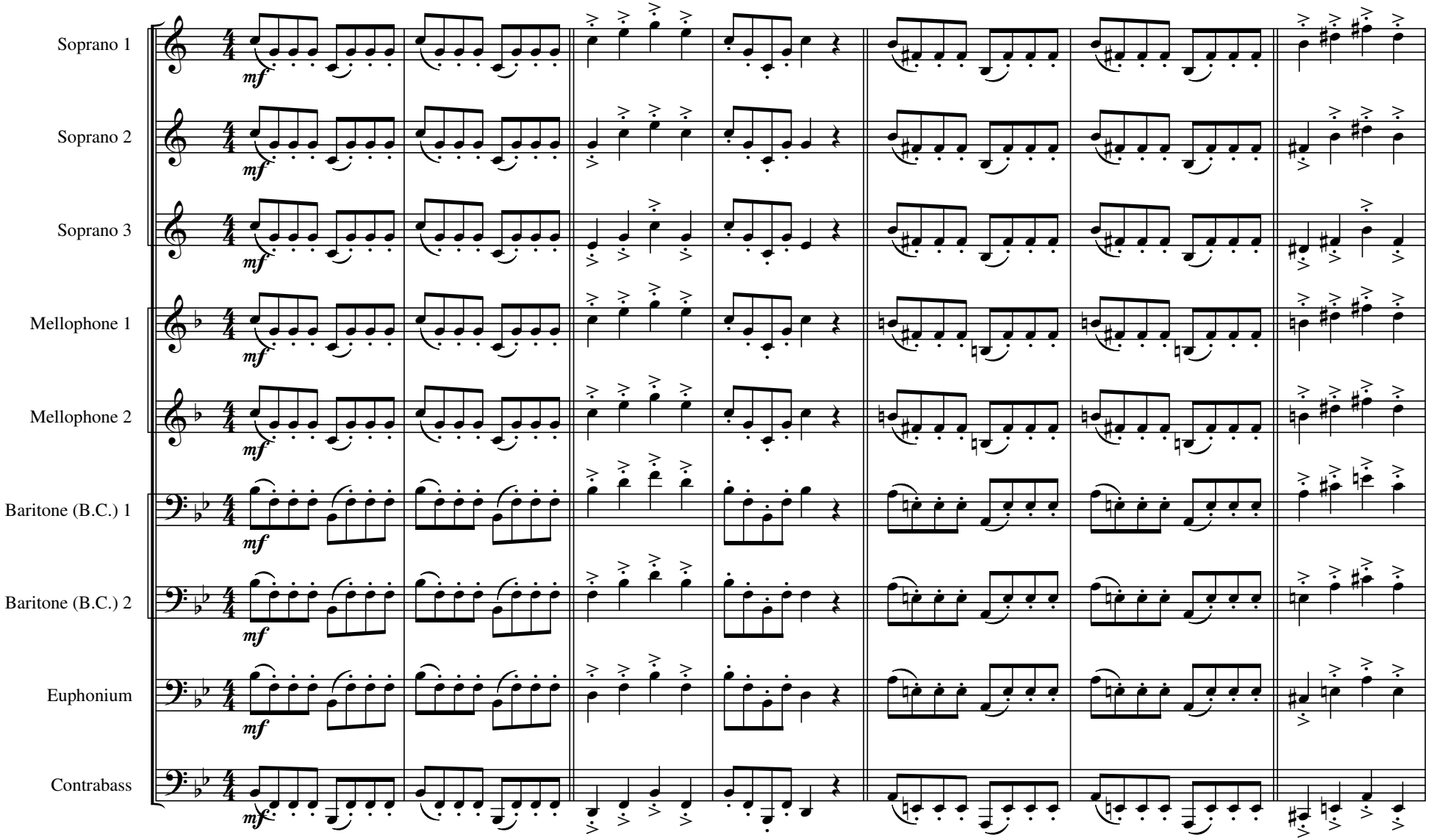
Visual Instructions	***Counts***	***Music***
-Attention	8 (*for free*)	(snap on 7 or up on 5&6)
BLOCK LEFT “A” feet always point *left*		
-Forward Hut	8	Begin
-Forward Left Slide	8	
-Backward Hut	8	
-Backward Left Slide	8	
BLOCK LEFT “B” feet always point *left*		
-Forward Hut	8	
-Backward Left Slide	8	
-Backward Hut	8	
-Forward Left Slide	8	
BLOCK RIGHT “B” feet always point *right*		
-Forward Hut	8	
-Forward Right Slide	8	
-Backward Hut	8	
-Backward Right Slide	8	
BLOCK RIGHT “A” feet always point *right*		
-Forward Hut	8	
-Backward Right Slide	8	
-Backward Hut	8	(chord progression)
-Forward Right Slide	8	(chord progression cont.)
-Halt	1	(release on 1)
-Horns Down	1	
-Parade Rest	1	

Score

Partial Slurs and Articulation

[Drum Corps Brassline]

By: Roger Garcia



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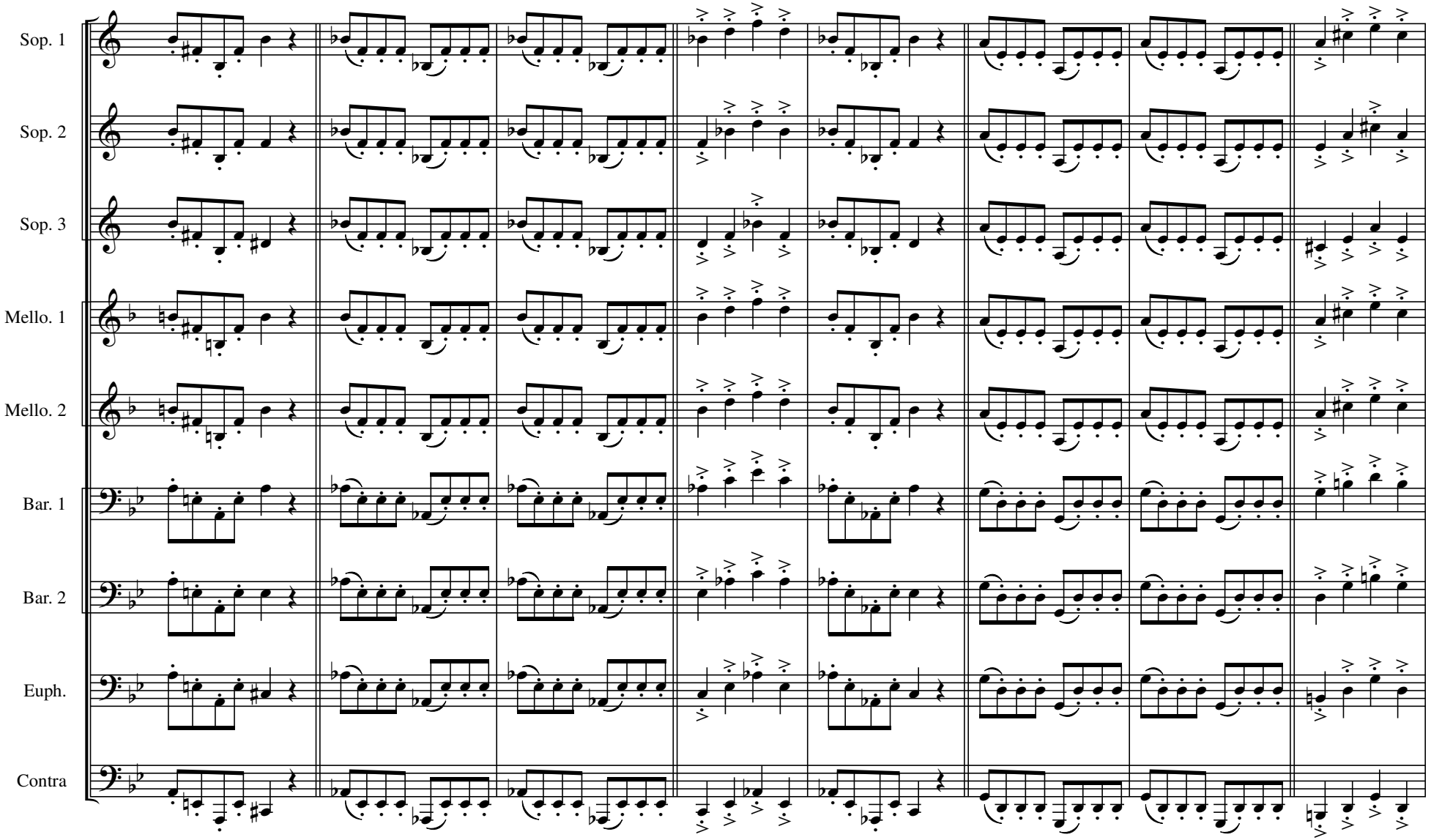
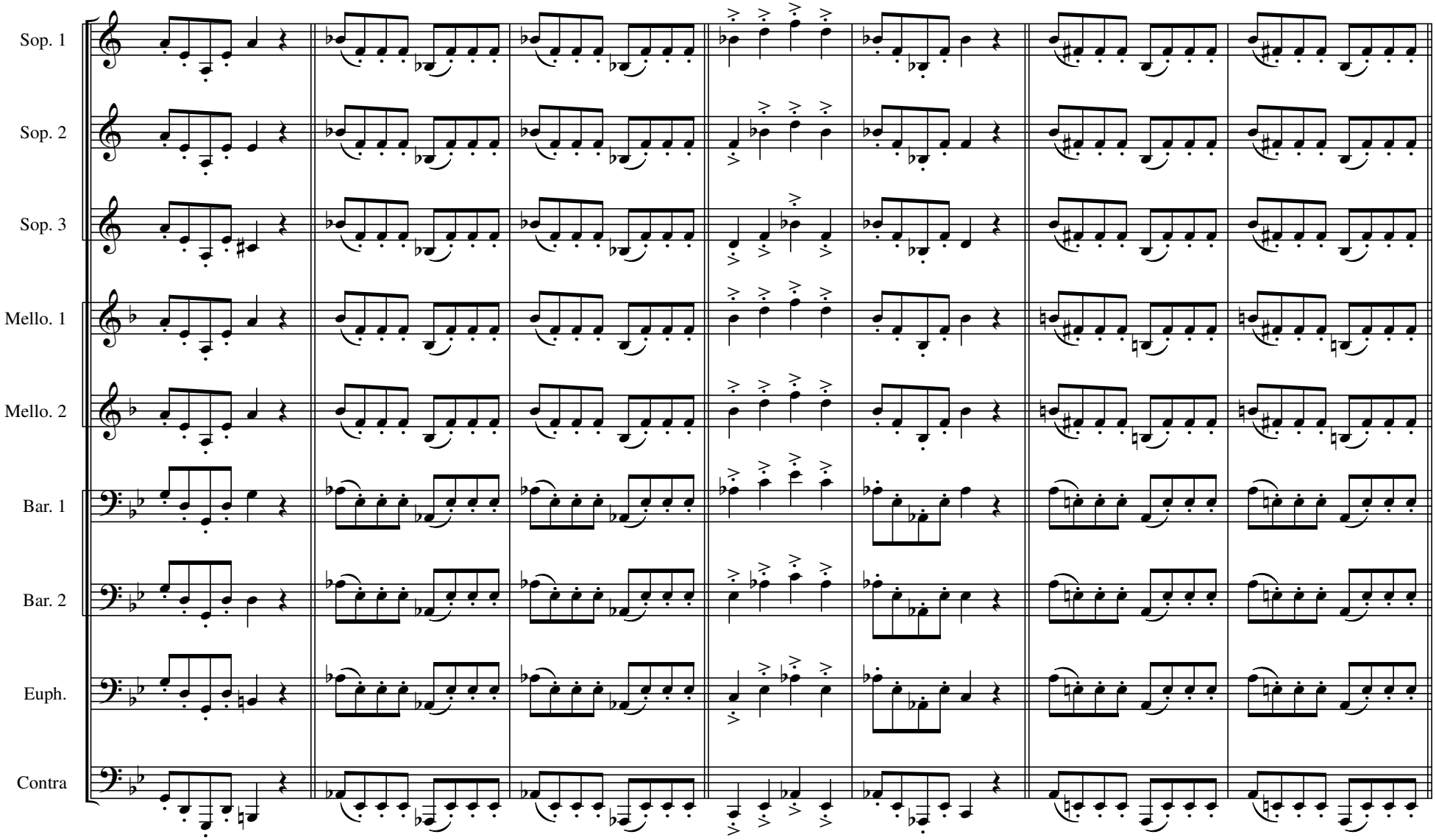
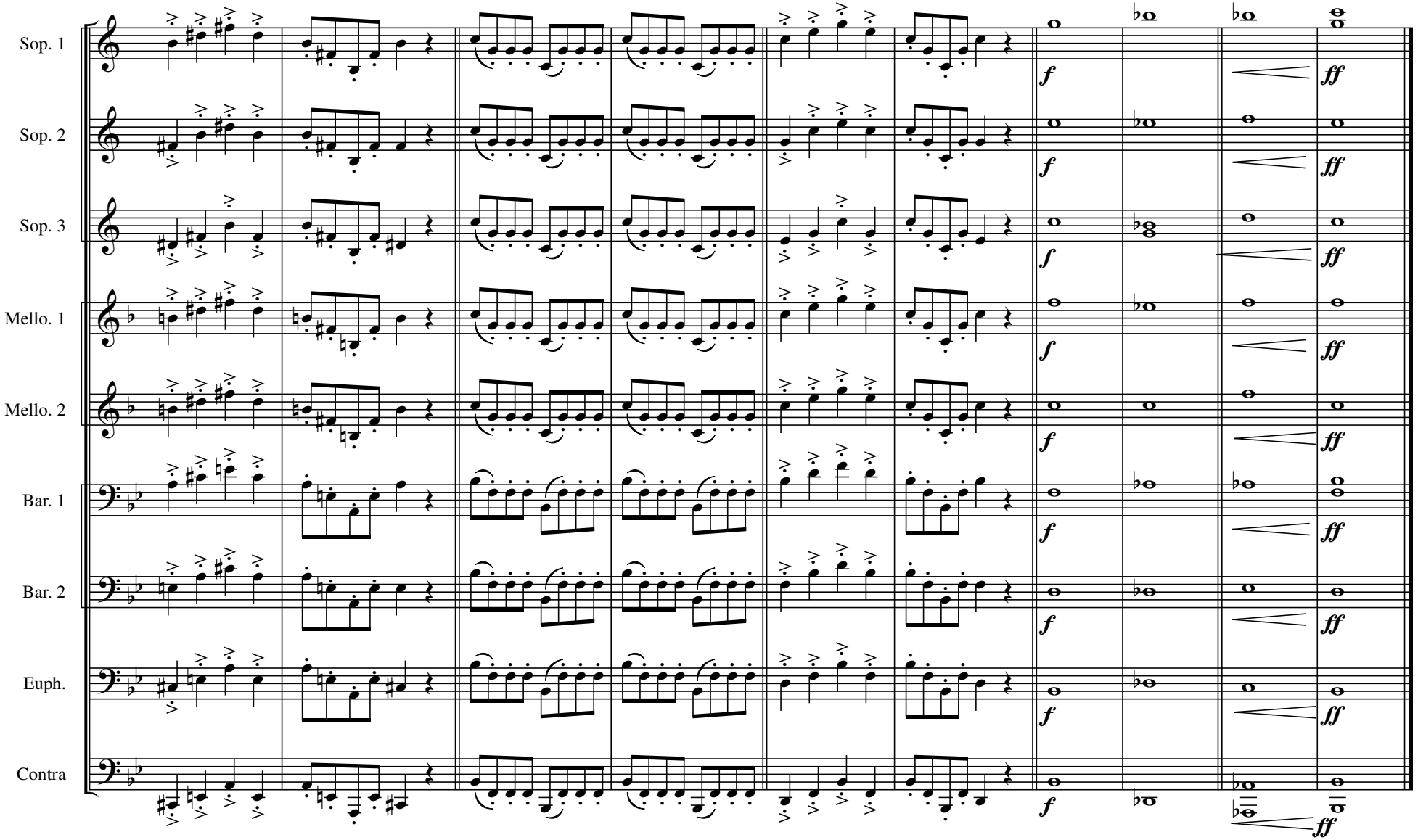
Partial Slurs and Articulation




Sop. 1
Sop. 2
Sop. 3
Mello. 1
Mello. 2
Bar. 1
Bar. 2
Euph.
Contra

Partial Slurs and Articulation



Partial Slurs and Articulation

Soprano 1

[Drum Corps Brassline]

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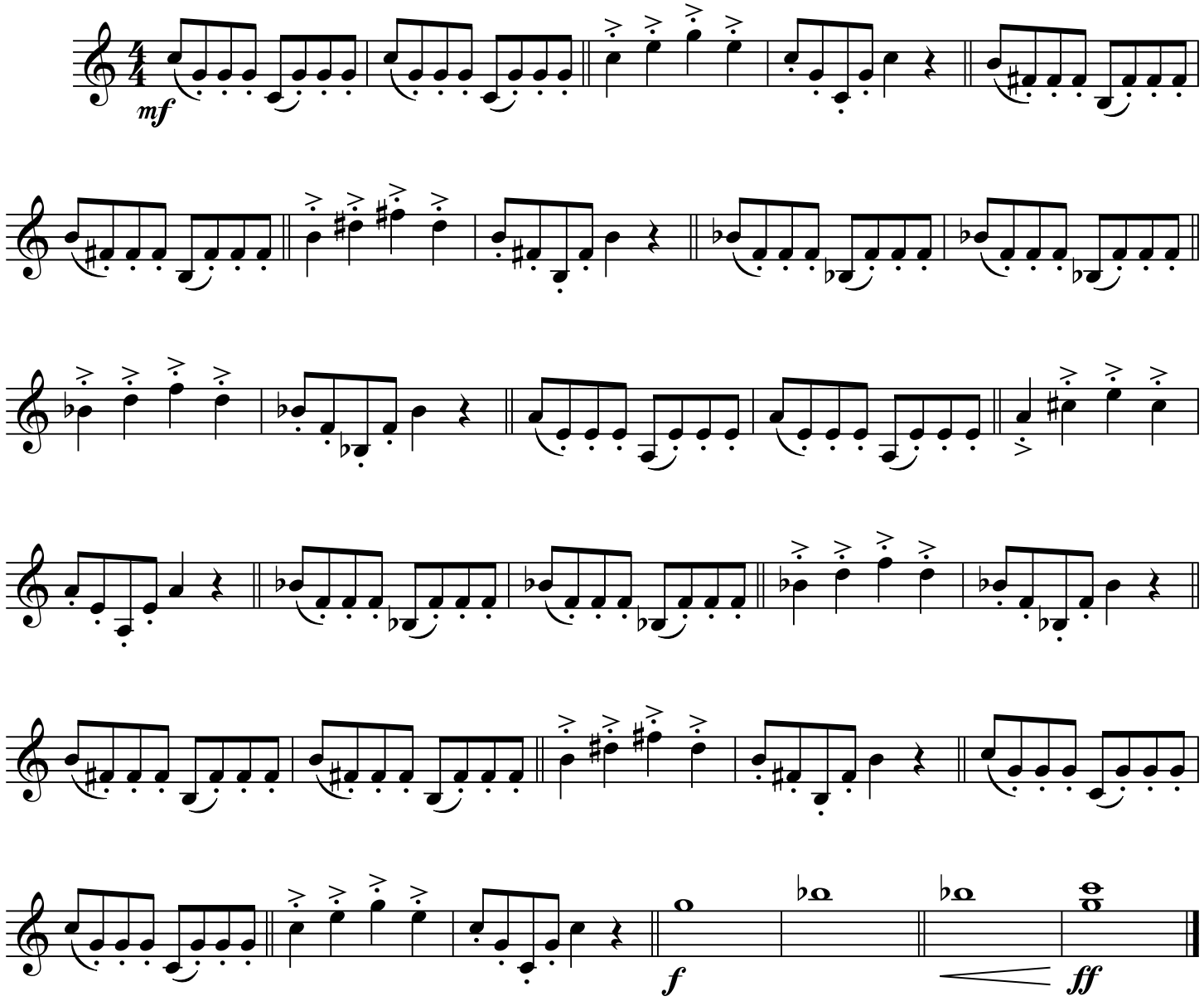

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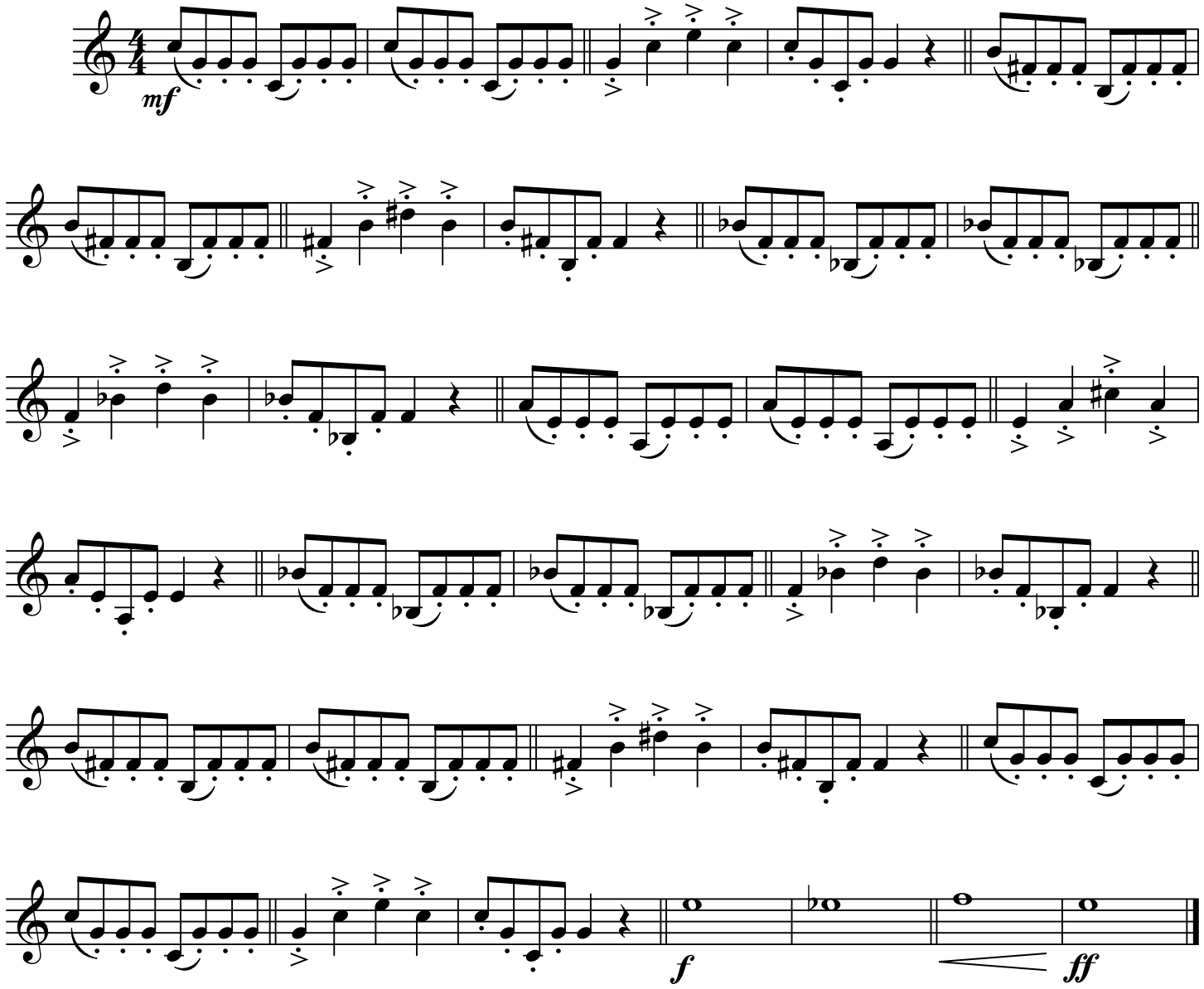
Soprano 2

Partial Slurs and Articulation

[Drum Corps Brassline]

By: Roger Garcia



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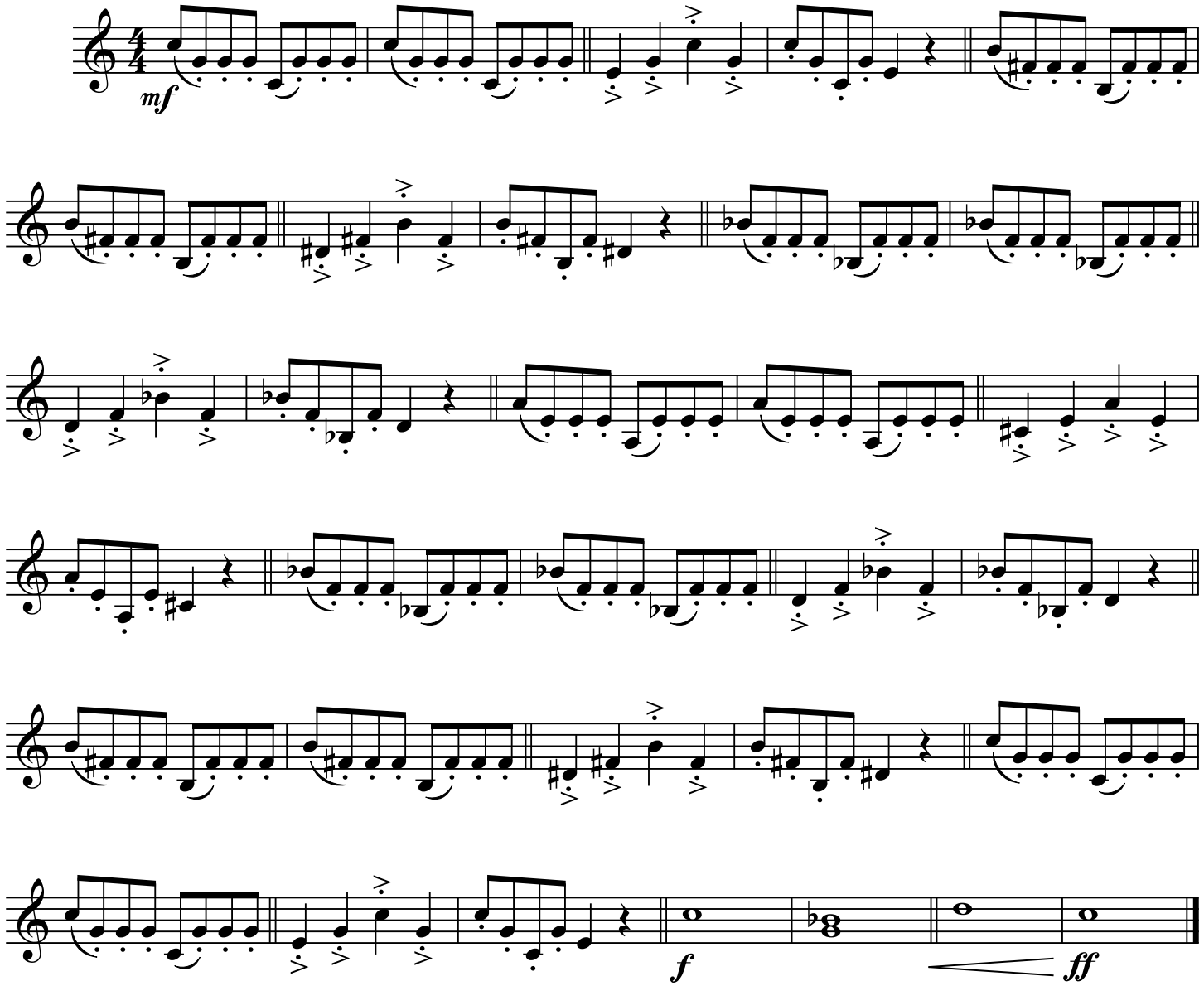
Soprano 3

Partial Slurs and Articulation

[Drum Corps Brassline]

By: Roger Garcia



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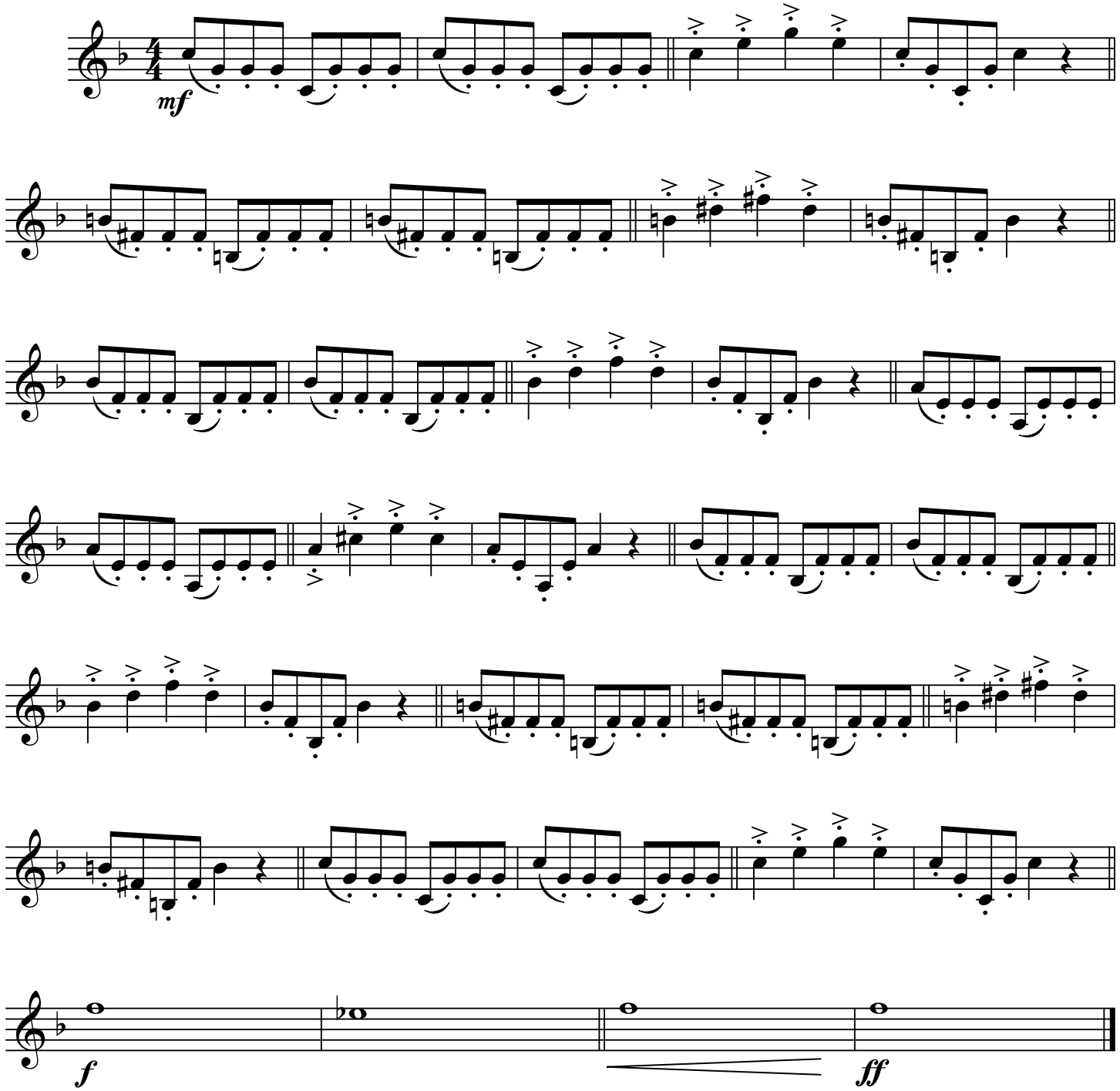
Partial Slurs and Articulation

Mellophone 1

[Drum Corps Brassline]

By: Roger Garcia



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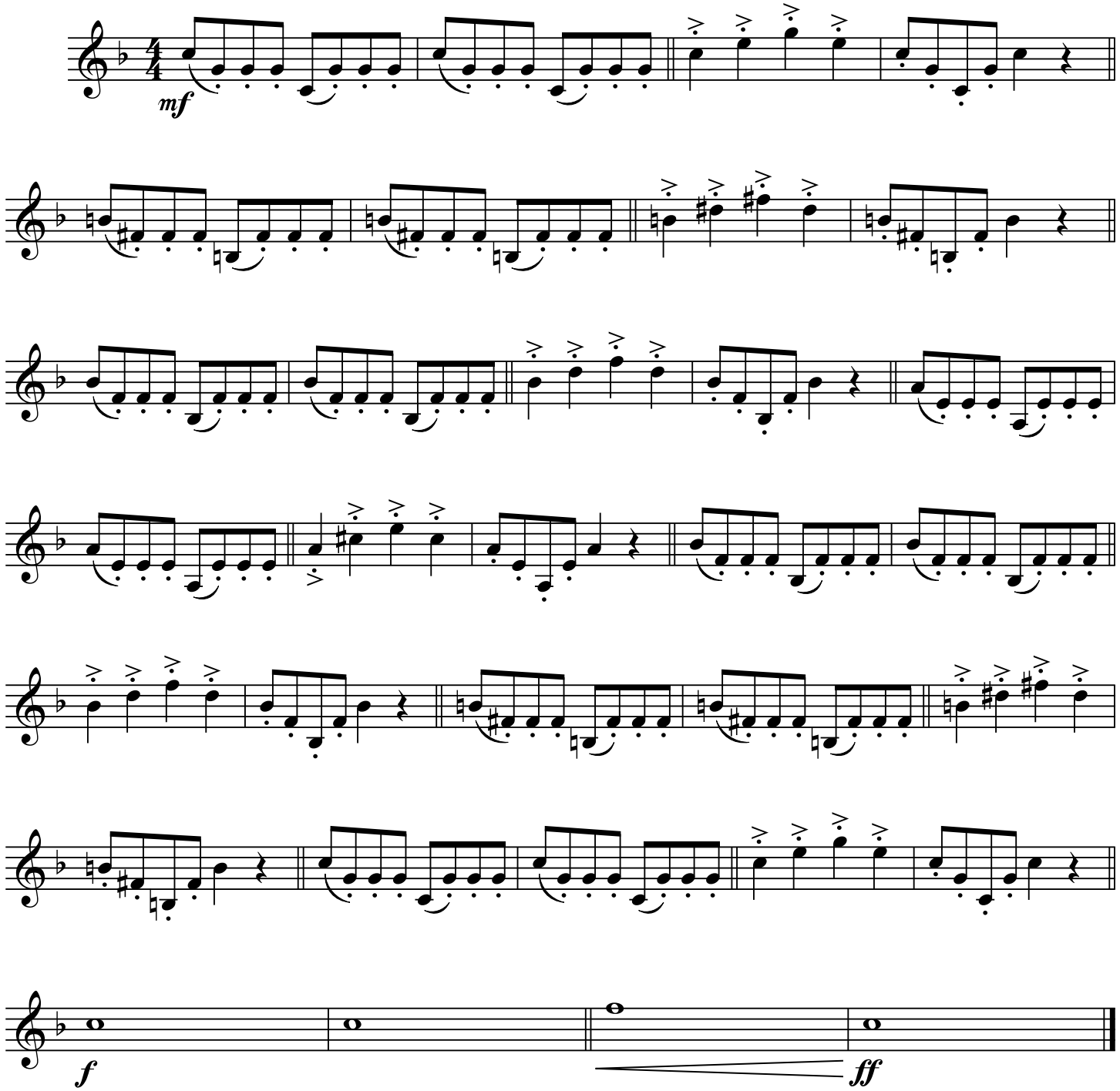
Partial Slurs and Articulation

Mellophone 2

[Drum Corps Brassline]

By: Roger Garcia



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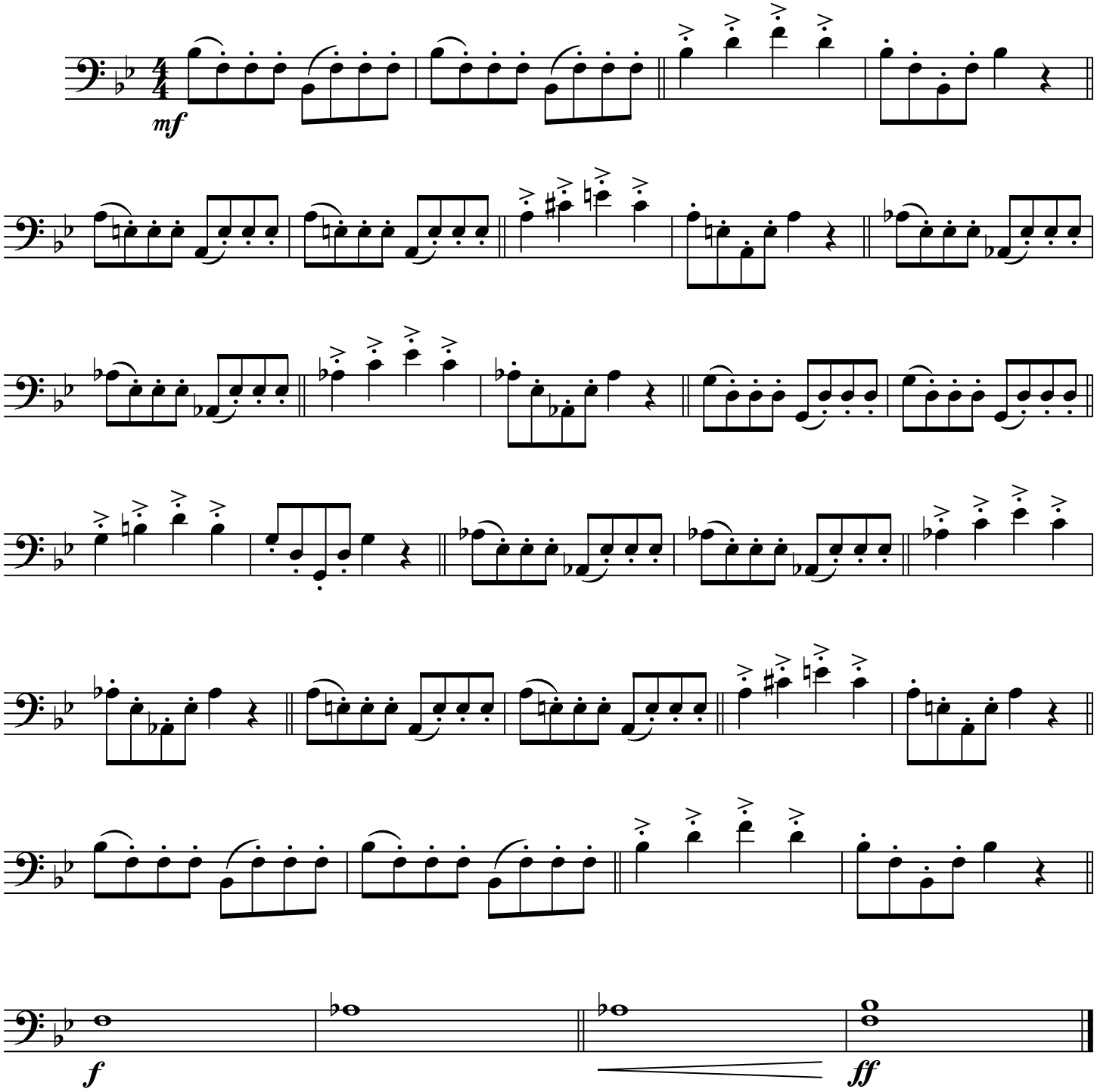
Partial Slurs and Articulation

Baritone (B.C.) 1

[Drum Corps Brassline]

By: Roger Garcia



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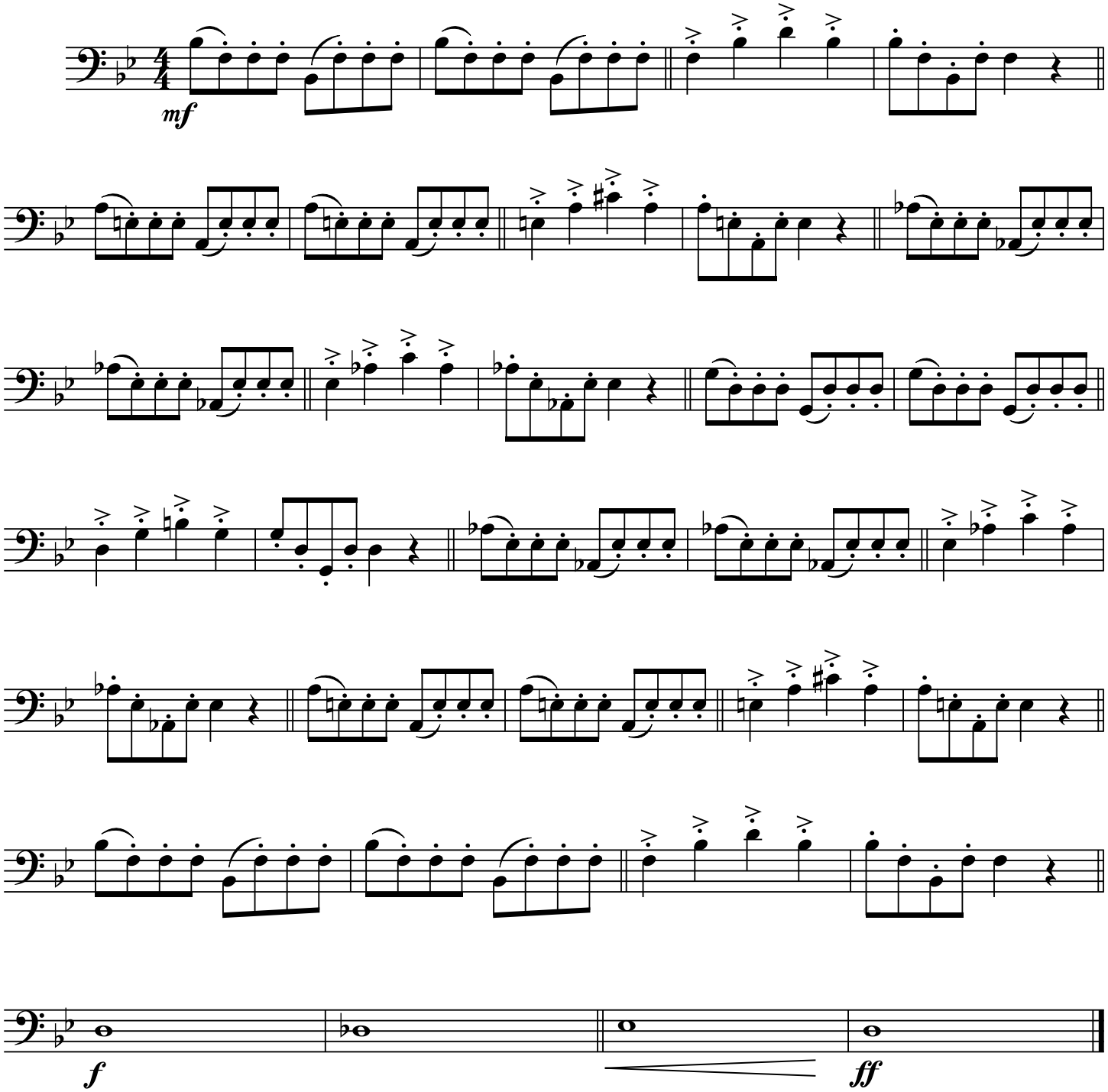
Partial Slurs and Articulation

Baritone (B.C.) 2

[Drum Corps Brassline]

By: Roger Garcia



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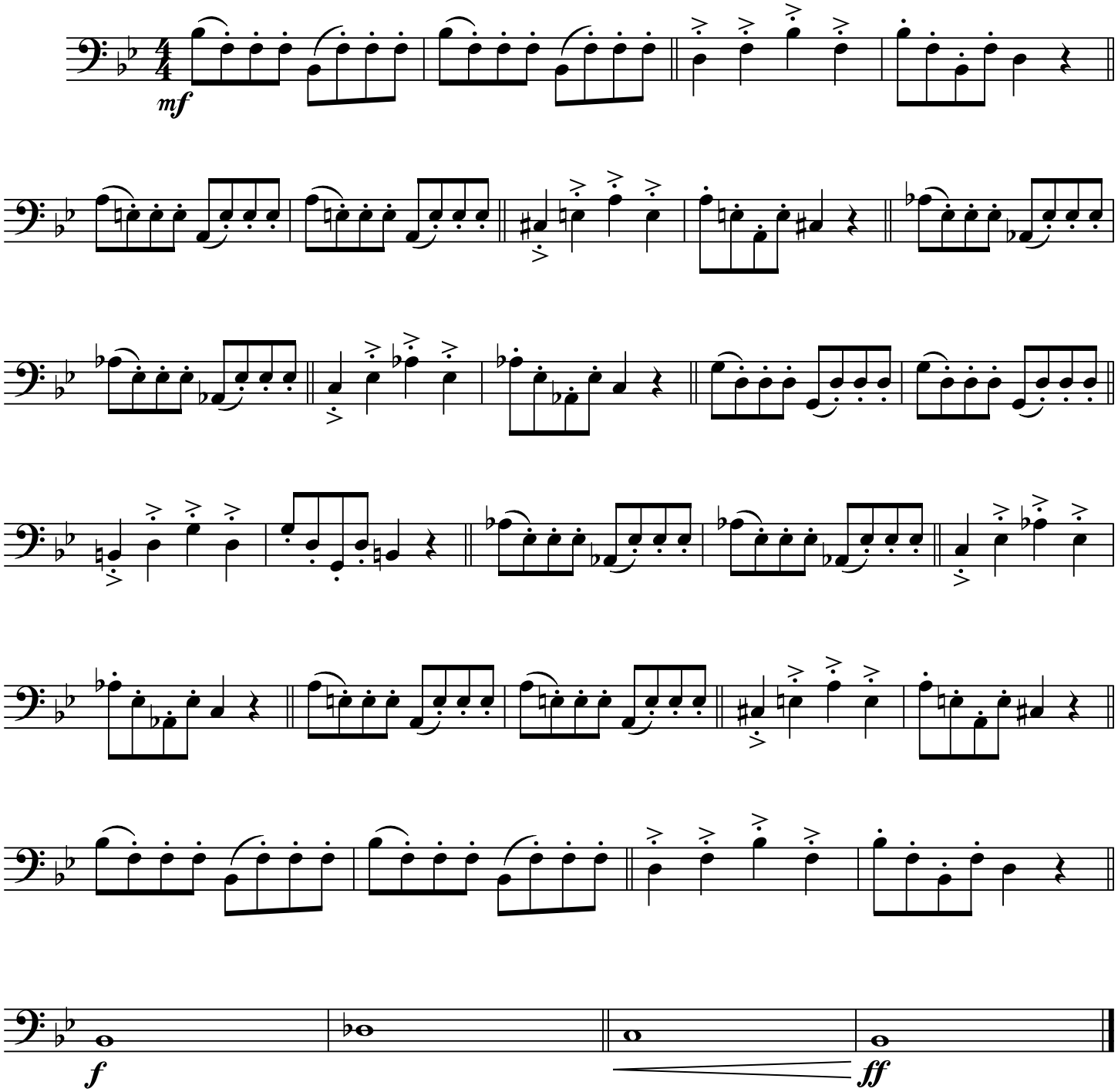
Euphonium

Partial Slurs and Articulation

[Drum Corps Brassline]

By: Roger Garcia



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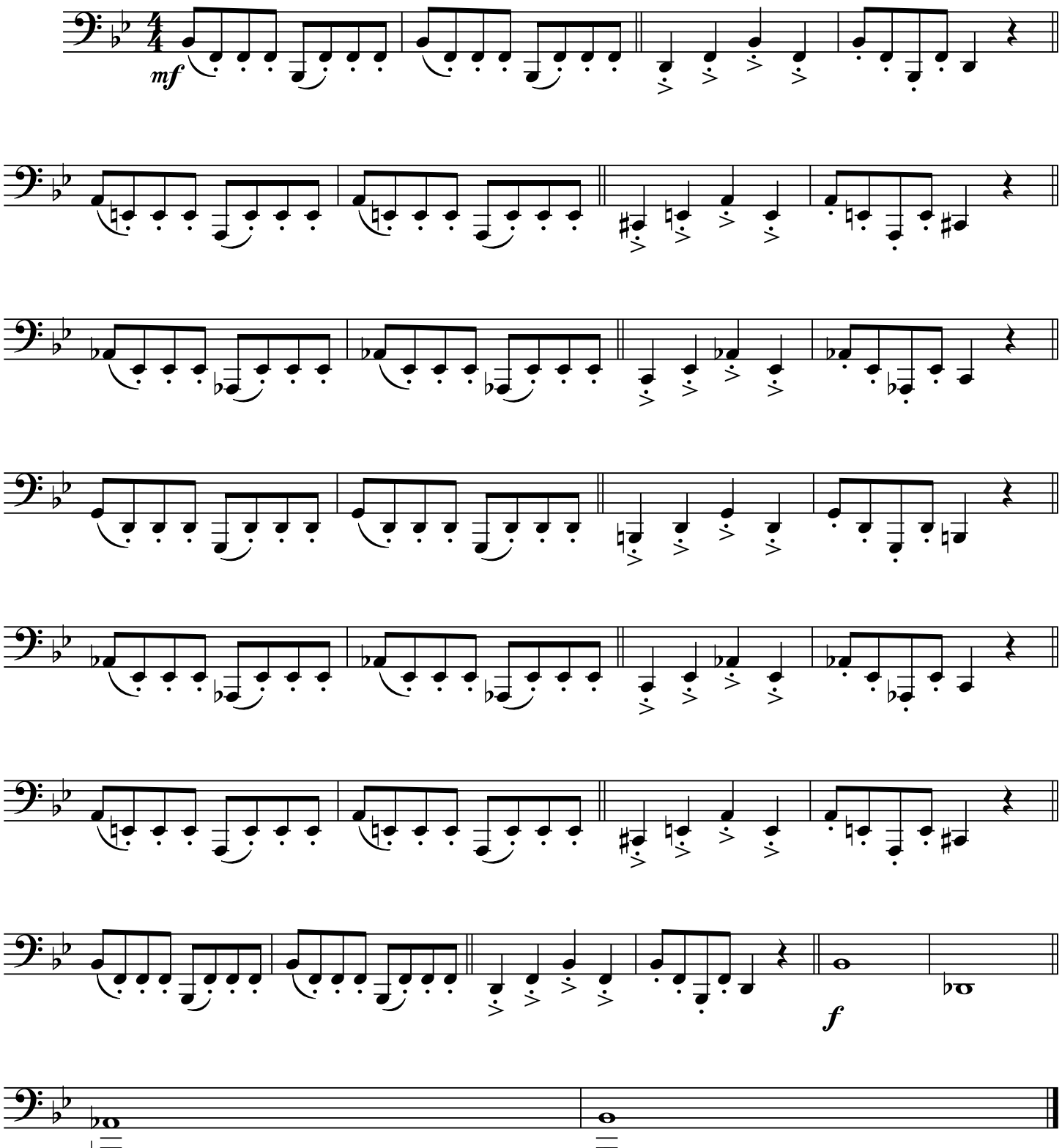
Partial Slurs and Articulation

Contrabass

[Drum Corps Brassline]

By: Roger Garcia



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