

Variation on a Chorale in Ab

Score

[Marching Band]

By: R Garcia

$\text{♩} = 115$

The score is for a marching band and is written in 4/4 time with a key signature of three flats (Ab major). The tempo is marked as quarter note = 115. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, 2, and 3, Mellophone 1 and 2, Trombone 1 and 2, Trombone 3 / Euphonium, and Tuba. The woodwinds play a sustained melody with a dynamic of *mf*. The brass and mellophone parts play a rhythmic accompaniment, featuring eighth-note patterns and triplets, also marked with *mf*. The score consists of five measures.

Variation on a Chorale in Ab

The musical score for Variation on a Chorale in Ab, page 2, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a trill in the second measure. Fl. 2 plays sustained chords.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 and Cl. 2 play sustained chords. Cl. 3 has a melodic line.
- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. All saxophones play sustained chords.
- Brass:** Tpt. 1, 2, 3; Mello. 1, 2; Tbn. 1, 2, 3 / Euph.; and Tuba. The brass section plays a rhythmic pattern of eighth notes, with some parts featuring triplets and accents.

Dynamic markings include *f* (forte) and *sfz* (sforzando). The score includes various musical notations such as slurs, trills, and triplets.

Variation on a Chorale in Ab

Score

The score is for a woodwind and brass ensemble. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, 2, and 3, Mellophone 1 and 2, Trombone 1 and 2, Trombone 3/Euphonium, and Tuba. The woodwinds play sustained notes with dynamics *mp* and *mf*. The brass section plays rhythmic patterns, primarily triplets, with dynamics *mp* and *mf*. The score is in the key of Ab major and 3/4 time.

Variation on a Chorale in Ab

Flute 1

[Marching Band]

By: R Garcia

♩ = 115

mf

f

mp *mf*

A

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Variation on a Chorale in Ab

Flute 2

[Marching Band]

By: R Garcia

♩ = 115

mf

f

mp

mf

A

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Variation on a Chorale in Ab

Clarinet 1

[Marching Band]

By: R Garcia

♩ = 115

mf

f

mp

mf

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Variation on a Chorale in Ab

Clarinet 2

[Marching Band]

By: R Garcia

♩ = 115

mf

A

f

mp

mf

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Variation on a Chorale in Ab

Clarinet 3

[Marching Band]

By: R Garcia

$\text{♩} = 115$

mf

f

mp *mf*

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Variation on a Chorale in Ab

Alto Sax. 1

[Marching Band]

By: R Garcia

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 115 beats per minute. The key signature is one flat (Bb). The piece consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of six quarter notes, each with a slur above it. The second staff starts with a dynamic marking of *f* and contains six quarter notes, with a slur above the last two notes and a box labeled 'A' above the fourth note. The third staff begins with a dynamic marking of *mp* and contains six quarter notes, with a slur above the last four notes and a dynamic marking of *mf* at the end. The piece concludes with a double bar line.

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Variation on a Chorale in Ab

Alto Sax. 2

[Marching Band]

By: R Garcia

♩ = 115

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 115 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a long slur over six quarter notes. The second staff starts with a dynamic marking of *f* and includes a section marker 'A' above the third measure. The third staff begins with a dynamic marking of *mp* and ends with a dynamic marking of *mf*. The piece concludes with a double bar line.

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Variation on a Chorale in Ab

Tenor Sax.

[Marching Band]

By: R Garcia

♩ = 115

mf

f

mp *mf*

A

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Variation on a Chorale in Ab

Baritone Sax.

[Marching Band]

By: R Garcia

♩ = 115

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 115 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Ab), and a 4/4 time signature. The melody starts with a half note on G4, followed by a half note on F4, and then a half note on E4. The second staff continues with a half note on D4, a half note on C4, and a half note on B3. The third staff concludes with a half note on A3, a quarter note on G3, and a quarter note on F3. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marker 'A' is placed above the second staff. The piece ends with a double bar line.

Variation on a Chorale in Ab

Trumpet 1

[Marching Band]

By: R Garcia

♩ = 115

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two flats (Ab major). The tempo is marked as ♩ = 115. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains triplet markings (3) under the first, third, and fifth measures. The third staff features a crescendo leading to a dynamic marking of *f*. The fourth staff is marked with a first ending bracket labeled 'A' and contains triplet markings (3) under the first, third, and fifth measures. The fifth staff begins with a dynamic marking of *mp*. The sixth staff concludes with a dynamic marking of *mf*. The piece ends with a double bar line.

Variation on a Chorale in Ab

Trumpet 2

[Marching Band]

By: R Garcia

♩ = 115

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two flats (Ab major). The tempo is marked as ♩ = 115. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with triplet markings. The third staff includes a crescendo leading to a dynamic marking of *f*. The fourth staff is marked with a square box containing the letter 'A' and features a triplet of eighth notes. The fifth staff includes a crescendo leading to a dynamic marking of *mp*. The sixth staff concludes with a dynamic marking of *mf*. The score includes various articulations such as accents (>) and slurs.

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Trumpet 3

[Marching Band]

By: R Garcia

♩ = 115

The musical score for Trumpet 3 is written in 4/4 time with a key signature of two flats (Ab major). The tempo is marked as ♩ = 115. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with triplet markings. The third staff includes a dynamic marking of *f* and a crescendo hairpin. The fourth staff is marked with a box containing the letter 'A' and includes a dynamic marking of *mp*. The fifth staff features a dynamic marking of *mf* and a crescendo hairpin. The sixth staff concludes the piece with a dynamic marking of *mf* and a crescendo hairpin.

Variation on a Chorale in Ab

Mellophone 1

[Marching Band]

By: R Garcia

♩ = 115

The musical score is written for Mellophone 1 in a marching band style. It consists of six staves of music in 4/4 time, key of Ab major. The tempo is marked as ♩ = 115. The score includes dynamic markings (*mf*, *f*, *mp*) and articulation (>). Triplet markings (3) are used throughout. A section labeled 'A' begins on the fourth staff. The score concludes with a double bar line.

Variation on a Chorale in Ab

Mellophone 2

[Marching Band]

By: R Garcia

♩ = 115

The musical score for Mellophone 2 is written in 4/4 time with a key signature of two flats (Ab major). The tempo is marked as ♩ = 115. The piece begins with a dynamic marking of *mf*. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a trill-like marking and a dynamic marking of *f*. The fourth staff is marked with a box containing the letter 'A' and contains a triplet of eighth notes. The fifth staff includes a dynamic marking of *mp* and a trill-like marking. The sixth staff concludes with a dynamic marking of *mf* and a trill-like marking.

Variation on a Chorale in Ab

Trombone 1

[Marching Band]

By: R Garcia

♩ = 115

mf

f

A

mp

mf

Variation on a Chorale in Ab

Trombone 2

[Marching Band]

By: R Garcia

♩ = 115

mf

3

3

3

f

A

3

3

mp

3

3

mf

Variation on a Chorale in Ab

Trombone 3 /
Euphonium

[Marching Band]

By: R Garcia

♩ = 115

mf

f

A

mp

mf

Variation on a Chorale in Ab

Tuba

[Marching Band]

By: R Garcia

♩ = 115

The musical score is written for a Tuba in the bass clef, with a key signature of three flats (Ab major) and a 4/4 time signature. The tempo is marked as ♩ = 115. The score consists of five systems of music. The first system begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second system continues with triplet markings. The third system includes a dynamic marking of *f* with an accent (>) and a hairpin crescendo. A section marker 'A' in a box is placed at the start of the fourth system. The fourth system features a dynamic marking of *mp* and triplet markings. The fifth system concludes with a dynamic marking of *mf* and a hairpin crescendo. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic and articulation markings.