

# Rotary

This exercise for Hornline can be performed in your warm-up arc while marking time. Additionally, this exercise is designed to be played while marching the “Rotary” visual exercise. This exercise will aid your Hornline in timing and articulation while executing movement into all slides, arriving at an ensemble push. Below you will find the suggested visual "roadmap" for the "Rotary" exercise. Additionally, double barlines in the music indicate direction changes.

## **Rotary Exercise:**

*Upper Body always rotates to the LEFT in 1 count, on the first count of the move.*

*For all visual instructions "front" will be defined where the upper body is facing; direction of travel is constant.*

<b><u>Visual Instruction:</u></b>	<b><u>Counts:</u></b>	<b><u>Misc Instruction:</u></b>	<b><u>Music Cues:</u></b>
Attention	8	Horns up on 5 and 6	
Forward Motion	8		Begin
(rotate into) Forward Right Slide	8		
(pivot into) Backward Left Slide	8		
(rotate into) Backward Motion	8		
(rotate into) Backward Right Slide	8		
(pivot into) Forward Left Slide	8		
(rotate into) Forward Motion	8		
Forward Motion	8		Begin chord seq.
Halt	8	Horns Down on 7	(Last bar first 4 cts)

# Rotary

Score

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

Flute 1  
*mp*

Flute 2  
*mp*

Clarinet 1  
*mp*

Clarinet 2  
*mp*

Clarinet 3  
*mp*

Alto Sax. 1  
*mp*

Alto Sax. 2  
*mp*

Tenor Sax.  
*mp*

Baritone Sax.  
*mp*

Trumpet 1  
*mp*

Trumpet 2  
*mp*

Trumpet 3  
*mp*

Mellophone 1  
*mp*

Mellophone 2  
*mp*

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3 /  
Euphonium  
*mp*

Tuba  
*mp*

This musical score is for a piece titled "Rotary" and is the second page of a score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone/Euphonium (Tbn. / Euph.), and Tuba. The score consists of five measures. The first measure shows the initial melodic lines for the woodwinds and saxophones. The second measure introduces a rhythmic pattern in the brass section. The third measure continues the melodic development. The fourth measure features a dense texture with many notes in the brass section. The fifth measure concludes the section with a final melodic flourish. The notation includes various note values, rests, and dynamic markings.

Rotary

Score

This musical score is for a piece titled "Rotary" and is the third page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Mellophone 1 and 2, Trombone 1, 2, and Euphonium/Tuba. The score consists of 12 measures. The first four measures are marked with a mezzo-forte (*mf*) dynamic. The final two measures are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The Tuba part is written in the bass clef and has a *mf* dynamic marking in the final measure.

# Rotary

Flute 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

# Rotary

Flute 2

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Clarinet 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

The musical score is written on four staves in 4/4 time. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *mp*. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a dynamic marking of *mf* and a crescendo leading to a final *ff* dynamic. The final notes are a half note B-flat, a half note B-flat, and a quarter note G with an accent (>).

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# Rotary

Clarinet 2

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Clarinet 3

[Marching Band Hornline]

By: Roger Garcia

♩ = 120

*mp*

*mf* *ff*

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# Rotary

Alto Sax. 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

# Rotary

Alto Sax. 2

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Baritone Sax.

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

# Rotary

Tenor Sax.

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Trumpet 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

The musical score is written on four staves in 4/4 time. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *mp*. The music consists of a rhythmic pattern of eighth notes in the first two measures of each staff, followed by a melodic phrase of eighth notes in the next two measures. The key signature changes from one flat to two flats across the staves. The final staff includes a dynamic change from *mf* to *ff* and ends with a double bar line and repeat dots.

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# Rotary

Trumpet 2

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Trumpet 3

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Mellophone 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Mellophone 2

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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# Rotary

Trombone 1

[Marching Band Hornline]

By: Roger Garcia

♩ = 120

*mp*

*mf* *ff*

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# Rotary

Trombone 2

[Marching Band Hornline]

By: Roger Garcia

♩ = 120

*mp*

*mf* *ff*

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# Rotary

Trombone 3 /  
Euphonium

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 120$

*mp*

*mf* *ff*

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Tuba

# Rotary

[Marching Band Hornline]

By: Roger Garcia

♩ = 120

The musical score is written on four staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The first staff begins with a dynamic marking of *mp*. The piece features a rhythmic pattern of eighth notes and quarter notes, with various phrasing slurs and accents. The final staff concludes with a dynamic marking of *mf* and a crescendo leading to a final *ff* dynamic.

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