

# Mode-ticulate

[Drum Corps Brassline]

By: Roger Garcia

Score

♩ = 135

The musical score is arranged in a system of ten staves. The top three staves are for Soprano 1, 2, and 3. The next two are for Mellophone 1 and 2. The bottom five are for Baritone (B.C.) 1, Baritone (B.C.) 2, Euphonium, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 135. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff. The music features a melodic line in the soprano parts and a rhythmic accompaniment in the lower parts. The score is written in a standard musical notation style with a common staff layout.

Musical score for Mode-ticulate, page 2. The score includes parts for Sopranos 1-3, Melodians 1-2, Baritone 1-2, Euphonium, and Contrabass. The music is in 3/4 time with a key signature of two flats. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is present in each part. The score is divided into measures by vertical bar lines.

Mode-ticulate

Musical score for Mode-ticulate, page 3. The score includes parts for Sopranos 1-3, Mezzosopranos 1-2, Baritone 1-2, Euphonium, and Contrabass. The music features a key signature of two flats and a 3/4 time signature. A dynamic marking of *f* (forte) is present in the fourth measure of each part, along with a triplet of eighth notes. The score concludes with a double bar line.

# Mode-ticulate

[Drum Corps Brassline]

Soprano 1

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

3

3

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Soprano 2

# Mode-ticulate

[Drum Corps Brassline]

By: Roger Garcia

♩ = 135

The musical score is written on three staves in 3/4 time. The first staff begins with a tempo marking of quarter note = 135 and a dynamic of *mp*. It features a melodic line with a long slur over the first two measures. The second staff starts with a dynamic of *mf* and includes a crescendo hairpin. The third staff begins with a dynamic of *f* and contains a triplet of eighth notes. The piece concludes with a double bar line.

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# Mode-ticulate

[Drum Corps Brassline]

Soprano 3

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

3

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# Mode-ticulate

[Drum Corps Brassline]

Mellophone 1

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

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# Mode-ticulate

[Drum Corps Brassline]

Mellophone 2

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

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# Mode-ticulate

[Drum Corps Brassline]

Baritone (B.C.) 1

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

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# Mode-ticulate

[Drum Corps Brassline]

Baritone (B.C.) 2

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

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Euphonium

# Mode-ticulate

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By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

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# Mode-ticulate

[Drum Corps Brassline]

Contrabass

By: Roger Garcia

♩ = 135

The musical score is written on three staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mp* and features a long slur over the first two measures. The second staff starts with a dynamic marking of *mf* and includes several accents (>) over notes. The third staff begins with a dynamic marking of *f* and contains a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line.

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