

Swivel

By: Roger Garcia

This exercise for Hornline is designed to be played while performing the “Swivel” visual exercise. This exercise will aid your Hornline in timing and balanced structuring of chords while practicing proper posture into slides and box angles. Below you will find the suggested visual "roadmap" for the "Swivel" exercise, played while marking time. Additionally, this exercise can be performed while at a halt and executing the swivel motion.

Swivel:

Visual Instructions	Counts	Misc Instruction (All Swivels LOCK on count 4)	Music
Attention	4		
Mark Time	4	Horns Up on 3	
*Mark Time	4		Begin
Swivel Right	4	<i>(cont marking time on swivels)</i>	
Mark Time	4		
Swivel Center	4		
Mark Time	4		
Swivel Left	4		
Mark Time	4		
Swivel Center	4		
Mark Time	4		
Box Angle	4		
Mark Time	4		
Flat To Front <i>(Repeat to * for 2nd phrase)</i>	4		(End Phrase)
Halt	4	Horns Down on 3	

Score

Swivel

[Marching Band Hornline]

By: Roger Garcia

♩=114

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Mellophone 1
Mellophone 2
Trombone 1
Trombone 2
Trombone 3 / Euphonium
Tuba

Swivel

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *fp* dynamic. Fl. 1 has a \flat accidental in the second measure, and Fl. 2 has a \flat accidental in the fifth measure.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three parts play a similar melodic line. Cl. 1 has a \flat accidental in the fifth measure, Cl. 2 has a \flat accidental in the fifth measure, and Cl. 3 has a \flat accidental in the fifth measure.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All saxophone parts play a melodic line. A. Sx. 1 and A. Sx. 2 have a \sharp key signature. T. Sx. and B. Sx. have a \flat key signature.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All trumpet parts play a melodic line. Tpt. 1 has a \flat accidental in the fifth measure, Tpt. 2 has a \flat accidental in the fifth measure, and Tpt. 3 has a \flat accidental in the fifth measure.
- Mellophones (Mello. 1, Mello. 2):** Both mellophone parts play a melodic line. Mello. 1 has a \flat accidental in the fifth measure, and Mello. 2 has a \flat accidental in the fifth measure.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3 / Euph.):** All trombone parts play a melodic line. Tbn. 1 has a \flat key signature, Tbn. 2 has a \flat key signature, and Tbn. 3 / Euph. has a \flat key signature.
- Tuba:** The tuba part plays a melodic line with a \flat key signature.

The score is divided into measures by vertical bar lines. Dynamics are indicated by *fp* (fortissimo piano) at the start of each line. Accidentals are placed above or below notes as specified in the score.

Swivel

Flute 1

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Flute 2

Swivel

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Swivel

Clarinet 1

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Clarinet 1 consists of five staves of music. The first staff begins with a tempo marking of ♩=114 and a 4/4 time signature. The music is written in treble clef and features a series of eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando), with hairpins indicating crescendos and decrescendos. The second staff continues the eighth-note patterns with similar dynamic markings. The third staff introduces a change in dynamics, moving from *mf* and *sfz* to *fp* (fortissimo) with a hairpin indicating a crescendo. The fourth and fifth staves feature sustained notes with *fp* markings and hairpins, indicating a gradual increase in volume. The final staff ends with a double bar line and a key signature change to one sharp (F#).

Swivel

Clarinet 2

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Swivel

Clarinet 3

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Swivel

Alto Sax. 1

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Alto Sax. 1, titled "Swivel" by Roger Garcia, is written for a Marching Band Hornline. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 114. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with dynamic markings of *mf* and *sfz*. The third staff introduces a new rhythmic pattern with dynamic markings of *mf* and *sfz*, followed by a double bar line and a section with dynamic markings of *fp*. The fourth and fifth staves continue with dynamic markings of *fp* and feature a simpler rhythmic pattern.

Swivel

Alto Sax. 2

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 114$

The musical score for Alto Sax. 2 consists of five staves of music in 4/4 time, marked with a tempo of 114. The key signature is one sharp (F#). The score includes various dynamic markings and articulation symbols:

- Staff 1: *mf*, *sfz* (with accent), *mf*, *sfz* (with accent), *mf*, *sfz* (with accent).
- Staff 2: *mf*, *sfz* (with accent), *mf*, *sfz* (with accent).
- Staff 3: *mf*, *sfz* (with accent), *fp* (with accent), *fp* (with accent).
- Staff 4: *fp* (with accent), *fp* (with accent).
- Staff 5: *fp* (with accent), *fp* (with accent).

Swivel

Tenor Sax.

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Swivel

Baritone Sax.

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Swivel

Trumpet 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 114$

The musical score for Trumpet 1 consists of five staves of music in 4/4 time. The tempo is marked as quarter note = 114. The score begins with a dynamic marking of *mf* and features a series of eighth-note patterns. The first staff contains two measures of eighth-note patterns, followed by a quarter rest, then two more measures of eighth-note patterns, another quarter rest, and finally two measures of eighth-note patterns with a sharp sign. The second staff continues with a quarter rest, two measures of eighth-note patterns, a quarter rest, and two measures of eighth-note patterns with a sharp sign. The third staff starts with two measures of eighth-note patterns, a quarter rest, a double bar line, and then two measures of whole notes. The fourth staff consists of two measures of whole notes, with a flat sign in the second measure. The fifth staff consists of two measures of whole notes, with a sharp sign in the first measure. Dynamic markings include *mf*, *sfz*, and *fp*, with hairpins indicating crescendos and decrescendos. Articulation marks like accents and slurs are also present.

Swivel

Trumpet 2

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Trumpet 2 consists of five staves of music in 4/4 time. The tempo is marked as ♩=114. The score begins with a dynamic marking of *mf* and features a series of eighth-note patterns. The first staff contains three measures, each with a dynamic marking of *mf* followed by *sfz* with a wedge-shaped articulation. The second staff contains four measures, with dynamic markings of *mf* and *sfz* with a wedge-shaped articulation. The third staff contains four measures, with dynamic markings of *mf*, *sfz* with a wedge-shaped articulation, and two measures of *fp* with a wedge-shaped articulation. The fourth staff contains four measures, with dynamic markings of *fp* and *fp* with a wedge-shaped articulation. The fifth staff contains four measures, with dynamic markings of *fp* and *fp* with a wedge-shaped articulation. The score concludes with a double bar line.

Swivel

Trumpet 3

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Trumpet 3 consists of five staves of music in 4/4 time. The tempo is marked as ♩=114. The key signature has one flat (Bb). The score includes the following dynamic markings and articulation:

- Staff 1: *mf*, *sfz* (with accent), *mf*, *sfz* (with accent), *mf*, *sfz* (with accent).
- Staff 2: *mf*, *sfz* (with accent), *mf*, *sfz* (with accent).
- Staff 3: *mf*, *sfz* (with accent), *fp* (with accent), *fp* (with accent).
- Staff 4: *fp* (with accent), *fp* (with accent).
- Staff 5: *fp* (with accent), *fp* (with accent).

Swivel

Mellophone 1

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Mellophone 1 consists of five staves of music in 4/4 time, marked with a tempo of 114. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with accents and slurs, transitioning to *sfz* dynamics. The second and third staves continue these patterns, alternating between *mf* and *sfz*. The fourth staff introduces a new section with a double bar line, starting with *mf* and *sfz* dynamics, followed by a rest and then *fp* dynamics. The fifth staff continues with *fp* dynamics and rests. The final staff concludes with *fp* dynamics and rests, ending with a double bar line.

Swivel

Mellophone 2

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Mellophone 2 consists of five staves of music. The first staff begins with a tempo marking of ♩=114. The music is written in 4/4 time with a key signature of one flat (Bb). The first three staves feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and *sfz* (sforzando) and a wedge-shaped articulation mark. The fourth and fifth staves feature a simpler rhythmic pattern of quarter notes, with dynamic markings of *fp* (fortissimo piano) and a wedge-shaped articulation mark. The piece concludes with a double bar line at the end of the fifth staff.

Swivel

Trombone 1

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for Trombone 1 consists of five staves of music in 4/4 time, marked with a tempo of 114. The key signature has one flat (B-flat). The first three staves feature a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *mf* and *sfz* (sforzando) with a wedge-shaped articulation. The fourth staff begins with a *mf* dynamic, followed by *sfz*, and then transitions to a *fp* (fortissimo piano) dynamic with a wedge-shaped articulation. The fifth staff continues with *fp* dynamics and wedge-shaped articulation, ending with a double bar line.

Swivel

Trombone 2

[Marching Band Hornline]

By: Roger Garcia

♩=114

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *fp* *fp*

fp *fp*

fp *fp*

Swivel

Trombone 3 /
Euphonium

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 114$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with accents, followed by a *sfz* (sforzando) marking with a wedge-shaped hairpin. This pattern repeats. The second staff continues with similar rhythmic patterns and dynamic markings. The third staff shows a change in texture with sixteenth-note runs and accents, ending with a *fp* (fortissimo) marking and a wedge. The fourth and fifth staves are primarily rests with *fp* markings and wedges, indicating a sustained, powerful sound.

Swivel

Tuba

[Marching Band Hornline]

By: Roger Garcia

♩=114

The musical score for the Tuba part of 'Swivel' is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of ♩=114. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *fp* (fortissimo piano). The score features several accents and slurs, indicating phrasing and emphasis. The piece concludes with a double bar line at the end of the fifth staff.