

# Mode-ticulate

Score

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

Flute 1  
*mp*

Flute 2  
*mp*

Clarinet 1  
*mp*

Clarinet 2  
*mp*

Clarinet 3  
*mp*

Alto Sax. 1  
*mp*

Alto Sax. 2  
*mp*

Tenor Sax.  
*mp*

Baritone Sax.  
*mp*

Trumpet 1  
*mp*

Trumpet 2  
*mp*

Trumpet 3  
*mp*

Mellophone 1  
*mp*

Mellophone 2  
*mp*

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3 /  
Euphonium  
*mp*

Tuba  
*mp*

Mode-ticulate

Score

2

This musical score is for the piece "Mode-ticulate" and is page 2 of the score. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), three Clarinets (Cl. 1, Cl. 2, Cl. 3), one Alto Saxophone (A. Sx. 1) and one Tenor Saxophone (T. Sx.), and one Bass Saxophone (B. Sx.). The brass section consists of three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Mellophones (Mello. 1, Mello. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3 / Euph.), and one Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The woodwinds play a melodic line, while the saxophones and brass instruments provide a harmonic and rhythmic accompaniment. The Tuba part is a simple, steady bass line.



Flute 1

# Mode-ticulate

[Marching Band Hornline]

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$\text{♩} = 135$   
*mp*  
*mf*  
*f* 3 3

Flute 2

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f* 3 3

Clarinet 1

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

3

3

Clarinet 2

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

3

3

Clarinet 3

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

3



Alto Sax. 1

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

Alto Sax. 2

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

3

# Mode-ticulate

Tenor Sax.

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

3

# Mode-ticulate

Baritone Sax.

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

Trumpet 1

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

Trumpet 2

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*

3

3

Trumpet 3

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

3

# Mode-ticulate

Mellophone 1

[Marching Band Hornline]

By: Roger Garcia

$\text{♩} = 135$

*mp*

*mf*

*f*



# Mode-ticulate

Mellophone 2

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

Trombone 1

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

# Mode-ticulate

Trombone 3 /  
Euphonium

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

Trombone 2

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

*mp*

*mf*

*f*

Tuba

# Mode-ticulate

[Marching Band Hornline]

By: Roger Garcia

♩ = 135

The musical score for the Tuba part of 'Mode-ticulate' is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 135 and a dynamic of *mp*. The second staff features a dynamic of *mf* and includes accents (>) over several notes. The third staff concludes with a dynamic of *f* and a triplet of eighth notes marked with a '3' above them. The piece ends with a double bar line.