

Full Score

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Mellophone 1
Mellophone 2
Trombone 1
Trombone 2
Trombone 3/
Euphonium
Tuba

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Full Score

2

This page of the musical score, page 2, contains the following parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mello. 1
- Mello. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3/ Euph.
- Tuba

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '2' is located at the top left, and the title 'PSA's #2 [MB Hornline]' is at the top center. The text 'Full Score' is at the top right.

This musical score page, titled "PSA's #2 [MB Hornline]", is page 3 of a full score. It features 18 staves for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Mellophones 1 and 2, Trombones 1, 2, and 3/Euphonium, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring slurs and accents. The page number "3" is located in the top right corner.

PSA's #2 [MB Hornline]

Full Score

4

This page of the musical score, page 4, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both in G-flat major (one sharp, two flats).
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3, all in G-flat major.
- Saxophones:** A. Sax. 1 and A. Sax. 2 in D major (two sharps); T. Sax. and B. Sax. in G-flat major.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, all in G-flat major.
- Mellophones:** Mello. 1 and Mello. 2, both in G-flat major.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3/Euph., all in G-flat major.
- Tuba:** In G-flat major.

The score is divided into four measures. The first measure contains complex melodic lines for the woodwinds and saxophones. The second and third measures feature sustained notes for the trumpets and trombones, with rhythmic patterns for the mellophones and tuba. The final measure shows a resolution of the melodic lines.

This musical score page, titled "PSA's #2 [MB Hornline]", is page 5 of a full score. It features 17 staves for various instruments. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) sections play complex rhythmic patterns, often with slurs and accents. The Mellophone parts are simpler, featuring long notes and rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

PSA's #2 [MB Hornline]

Full Score

6

This page of the musical score, page 6, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with slurs and ties.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3, playing a rhythmic pattern with slurs.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax., all playing a rhythmic pattern with slurs.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, playing a melodic line with slurs and ties.
- Mellophones:** Mello. 1 and Mello. 2, playing a rhythmic pattern with slurs.
- Trombones/Euphonium:** Tbn. 1, Tbn. 2, and Tbn. 3/Euph., playing a rhythmic pattern with slurs.
- Tuba:** Playing a rhythmic pattern with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, with various musical notations including slurs, ties, and dynamic markings.

The musical score for PSA's #2 [MB Hornline] on page 7 features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamic markings of *mf*, *f*, and *ff*.
- Cl. 1, 2, & 3:** Clarinet parts with dynamic markings of *mf*, *f*, and *ff*.
- A. Sax. 1 & 2:** Alto Saxophone parts with dynamic markings of *mf*, *f*, and *ff*.
- T. Sax. & B. Sax.:** Tenor and Bass Saxophone parts with dynamic markings of *mf*, *f*, and *ff*.
- Tpt. 1, 2, & 3:** Trumpet parts with dynamic markings of *mf*, *f*, and *ff*.
- Mello. 1 & 2:** Mellophone parts with dynamic markings of *mf*, *f*, and *ff*.
- Tbn. 1, 2, & 3/Euph.:** Trombone and Euphonium parts with dynamic markings of *mf*, *f*, and *ff*.
- Tuba:** Tuba part with dynamic markings of *mf*, *f*, and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins, indicating a crescendo from *mf* to *ff* across the measures.

PSA's #2 [MB Hornline]

Flute 1

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

Flute 2

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf \longleftarrow *f* \longleftarrow *ff*

Clarinet 1

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

mf

mf *f* *ff*

Clarinet 2

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

mf

mf *f* *ff*

Clarinet 3

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

mf

mf *f* *ff*

PSA's #2 [MB Hornline]

Alto Sax. 1

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

The musical score consists of eight staves of music in 4/4 time, with a tempo of 115 beats per minute. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *mf*. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often grouped with partial slurs and accents. The final staff concludes with a dynamic crescendo from *mf* to *ff*, indicated by a hairpin and the dynamic markings *mf*, *f*, and *ff*.

Alto Sax. 2

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 115. The first staff begins with a dynamic marking of *mf*. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often grouped with partial slurs. The final staff concludes with a dynamic crescendo from *mf* to *ff*, indicated by a wedge-shaped line.

PSA's #2 [MB Hornline]

Tenor Sax.

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

mf

mf *f* *ff*

Baritone Sax.

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf ————— *f* ————— *ff*

Trumpet 1

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

The musical score is written for Trumpet 1 in 4/4 time, with a tempo of 115. It consists of six staves of music. The first staff begins with a tempo marking of 115 and a dynamic of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several partial slurs and articulations, such as accents and slurs, to guide the performer. The final staff concludes with a dynamic range from *mf* to *ff*, indicated by a wedge-shaped dynamic marking.

Trumpet 2

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

Trumpet 3

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

The musical score is written for Trumpet 3 in 4/4 time, with a tempo of 115. It consists of six staves of music. The first staff begins with a tempo marking of 115 and a dynamic marking of *mf*. The score includes various articulations such as slurs, accents, and dynamic markings (*mf*, *f*, *ff*) to guide the performer. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. The final staff concludes with a dynamic range from *mf* to *ff*.

Mellophone 1

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

Mellophone 2

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

Trombone 1

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

$\text{♩} = 115$

mf

mf *f* *ff*

Trombone 2

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

mf

mf *f* *ff*

Trombone 3/
Euphonium

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a tempo marking of ♩=115 and a dynamic marking of *mf*. The music features a variety of articulations, including accents (>) and slurs over groups of notes. The final staff includes a dynamic crescendo from *mf* to *ff*, indicated by a wedge-shaped line.

Tuba

PSA's #2 [MB Hornline]

Partial Slurs and Articulations

Written By:
Roger Garcia

♩=115

The musical score is written for Tuba in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=115. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and features a partial slur over the first two measures. The second and third staves contain complex rhythmic patterns with many slurs and accents. The fourth staff includes a dynamic marking of *mf* and a partial slur. The fifth staff continues with similar rhythmic complexity. The sixth staff concludes with a dynamic marking of *mf* and a partial slur, followed by a crescendo leading to *f* and then *ff*.