

# BACH SEQUENCE

Score

[Marching Band Hornline]

By: Roger Garcia

(With Conductor) Adagietto

The score is written for a marching band hornline. It consists of 17 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time and is marked 'Adagietto'. The score includes dynamic markings (p, mp, mf, f) and articulation symbols (accents, slurs) throughout. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, with a key signature change to two flats (E-flat major or D minor) in the second measure.

BACH SEQUENCE

Score

2

Grande

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *f* *ff*

Cl. 3 *mp* *f* *ff*

A. Sx. 1 *mp* *f* *ff*

A. Sx. 2 *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Tpt. 3 *mp* *f* *ff*

Mello. 1 *mp* *f* *ff*

Mello. 2 *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

# BACH SEQUENCE

Flute 1

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

*p* *mp* *mf*

*f* *mf* *mp*

*f* *ff*

**Adagietto**

**Grande**

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# BACH SEQUENCE

Flute 2

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

Musical staff 1: Flute 2 part, starting in 4/4 time, moving to 5/4. Dynamics: *p*, *mp*, *mf*.

Adagietto

Musical staff 2: Flute 2 part, Adagietto tempo. Dynamics: *f*, *mf*, *mp*.

Grande

Musical staff 3: Flute 2 part, Grande tempo. Dynamics: *f*, *ff*.

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# BACH SEQUENCE

Clarinet 1

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

*p* *mp* *mf*

Adagietto

*f* *mf* *mp*

Grande

*f* *ff*

# BACH SEQUENCE

Clarinet 2

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for Clarinet 2 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a crescendo leading to *mp* (mezzo-piano) and a decrescendo leading to *mf* (mezzo-forte). The second staff is marked *Adagietto* and begins with a dynamic marking of *f* (forte), followed by a decrescendo to *mf* and a crescendo to *mp*. The third staff is marked *Grande* and begins with a dynamic marking of *f*, followed by a decrescendo to *ff* (fortissimo). The score includes various note values, rests, and dynamic hairpins.

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# BACH SEQUENCE

Clarinet 3

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for Clarinet 3 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a crescendo leading to *mp* (mezzo-piano) and a decrescendo leading to *mf* (mezzo-forte). The second staff is marked *Adagietto* and begins with a dynamic marking of *f* (forte), followed by a decrescendo to *mf* and a crescendo to *mp*. The third staff is marked *Grande* and begins with a dynamic marking of *f*, followed by a decrescendo to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

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# BACH SEQUENCE

Alto Sax. 1

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note C5. A double bar line occurs after the half note C5. The second part of the staff is in a 5/4 time signature and starts with a mezzo-forte (*mf*) dynamic. It features a dotted quarter note F#4 and a half note G4.

Adagietto

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody starts with a dotted half note F#4, followed by a half note G4. A double bar line occurs after the half note G4. The second part of the staff is in a 4/4 time signature and starts with a mezzo-forte (*mf*) dynamic. It features a dotted quarter note F#4, followed by quarter notes G4, A4, and B4. A double bar line occurs after the quarter note B4. The final part of the staff features a half note C5 with a fermata.

Grande

The third staff of music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody starts with a dotted half note F#4, followed by a half note G4. A double bar line occurs after the half note G4. The second part of the staff is in a 2/4 time signature and starts with a fortissimo (*ff*) dynamic. It features a dotted quarter note F#4, followed by quarter notes G4, A4, and B4. A double bar line occurs after the quarter note B4. The final part of the staff features a half note C5 with a fermata.



# BACH SEQUENCE

Alto Sax. 2

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#).  
The first staff begins in 4/4 time with a dynamic marking of *p* (piano). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows, and the time signature changes to 5/4. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and contains notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows, and the time signature changes to 4/4. The second staff begins with a dynamic marking of *f* (forte) and a tempo marking of *Adagietto*. It contains notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows, and the time signature changes to 4/4. The third staff begins with a dynamic marking of *f* and a tempo marking of *Grande*. It contains notes: G4, A4, B4, C5, B4, A4, G4. A double bar line follows, and the time signature changes to 4/4. The third staff begins with a dynamic marking of *ff* (fortissimo) and contains notes: G4, A4, B4, C5, B4, A4, G4. The score ends with a double bar line.

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# BACH SEQUENCE

Tenor Sax.

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score consists of three staves of music for Tenor Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a crescendo leading to *mp* (mezzo-piano) and another crescendo leading to *mf* (mezzo-forte). The second staff is marked **Adagietto** and begins with a dynamic marking of *f* (forte), followed by a crescendo to *mf* and another crescendo to *mp*. The third staff is marked **Grande** and begins with a dynamic marking of *f*, followed by a crescendo to *ff* (fortissimo). The score includes various time signatures (4/4, 2/4, 4/4) and dynamic markings (*p*, *mp*, *mf*, *f*, *ff*) throughout.

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# BACH SEQUENCE

Baritone Sax.

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

*p* *mp* *mf*

*f* *mf* *mp*

*f* *ff*

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# BACH SEQUENCE

Trumpet 1

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for Trumpet 1 consists of three staves of music. The first staff begins in 4/4 time with a dynamic marking of *p* (piano). It features a melodic line with a crescendo leading to a *mp* (mezzo-piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The second staff is marked *Adagietto* and starts with a *f* (forte) dynamic, transitioning through *mf* and *mp*. The third staff is marked *Grande* and begins with a *f* dynamic, leading to a *ff* (fortissimo) dynamic. The score includes various time signatures (4/4, 2/4, 4/4) and dynamic markings (*p*, *mp*, *mf*, *f*, *ff*) to guide the performer.

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# BACH SEQUENCE

Trumpet 2

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for Trumpet 2 consists of three staves of music. The first staff begins in 4/4 time with a dynamic marking of *p* (piano). It features a melodic line with a crescendo leading to a *mp* (mezzo-piano) dynamic, followed by a decrescendo to a *mf* (mezzo-forte) dynamic. The second staff is marked *Adagietto* and starts with a *f* (forte) dynamic, followed by a decrescendo to *mf* and then a crescendo to *mp*. The third staff is marked *Grande* and begins with a *f* dynamic, followed by a decrescendo to *ff* (fortissimo). The score includes various time signatures (4/4, 2/4, 4/4) and dynamic markings (*p*, *mp*, *mf*, *f*, *ff*) with hairpins indicating crescendos and decrescendos.

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# BACH SEQUENCE

Trumpet 3

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for Trumpet 3 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a crescendo leading to *mp* (mezzo-piano) and a decrescendo leading to *mf* (mezzo-forte). The second staff is marked *Adagietto* and begins with a dynamic marking of *f* (forte), followed by a decrescendo to *mf* and a crescendo to *mp*. The third staff is marked *Grande* and begins with a dynamic marking of *f*, followed by a decrescendo to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

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# BACH SEQUENCE

Mellophone 1

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for Mellophone 1 consists of three staves of music. The first staff begins in 4/4 time with a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte) in 5/4 time. The second staff is marked *Adagietto* and starts with a dynamic marking of *f* (forte), followed by a crescendo to *mf*, a decrescendo to *mp* (mezzo-piano), and another crescendo. The third staff is marked *Grande* and begins with a dynamic marking of *f*, followed by a decrescendo and then a final crescendo to *ff* (fortissimo).

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# BACH SEQUENCE

Mellophone 2

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and quarter notes, with a double bar line and a key signature change to one sharp (F#) after the first measure.

Adagietto

Musical staff 2: Treble clef, 4/4 time signature. The tempo is marked Adagietto. The melody begins with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and then to mezzo-piano (*mp*). The staff features a mix of quarter and eighth notes with various rests.

Grande

Musical staff 3: Treble clef, 4/4 time signature. The tempo is marked Grande. The melody starts with a forte (*f*) dynamic and builds to fortissimo (*ff*). The staff includes a 2/4 time signature change and a double bar line at the end.

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# BACH SEQUENCE

Trombone 1

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score consists of three staves of music in bass clef with a key signature of one flat (Bb). The first staff begins in 4/4 time with a dynamic marking of *p* and includes a crescendo to *mp* and a decrescendo to *mf*. The second staff is marked *Adagietto* and starts with a dynamic of *f*, moving through *mf* and *mp*. The third staff is marked *Grande* and starts with a dynamic of *f*, moving to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*p* *mp* *mf*

*f* *mf* *mp*

*f* *ff*

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# BACH SEQUENCE

Trombone 2

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

*p* *mp* *mf*

*f* *mf* *mp*

*f* *ff*

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# BACH SEQUENCE

Euphonium

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

*p* *mp* *mf*

**Adagietto**

*f* *mf* *mp*

**Grande**

*f* *ff*

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# BACH SEQUENCE

Tuba

[Marching Band Hornline]

By: Roger Garcia

(With Conductor)

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins in 4/4 time, marked *p* (piano), and features a melodic line with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff is marked *Adagietto* and starts with a *f* (forte) dynamic, moving to *mf* and then *mp*. The third staff is marked *Grande* and begins with a *f* dynamic, transitioning to *ff* (fortissimo) in the final measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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